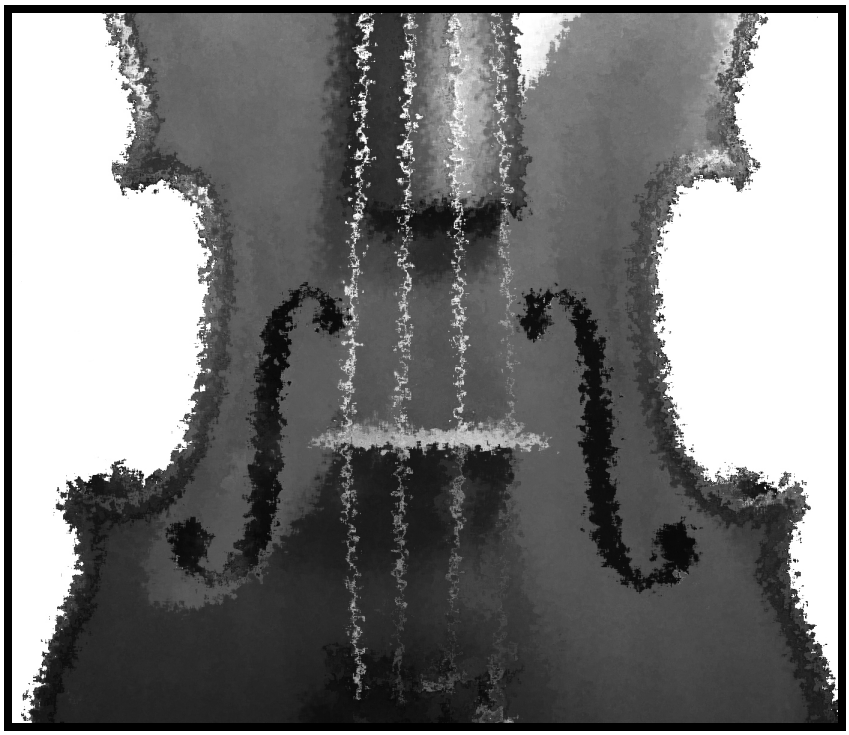
Suite

for string quartet



MARTIN KENNEDY

Duration: ca. 15'

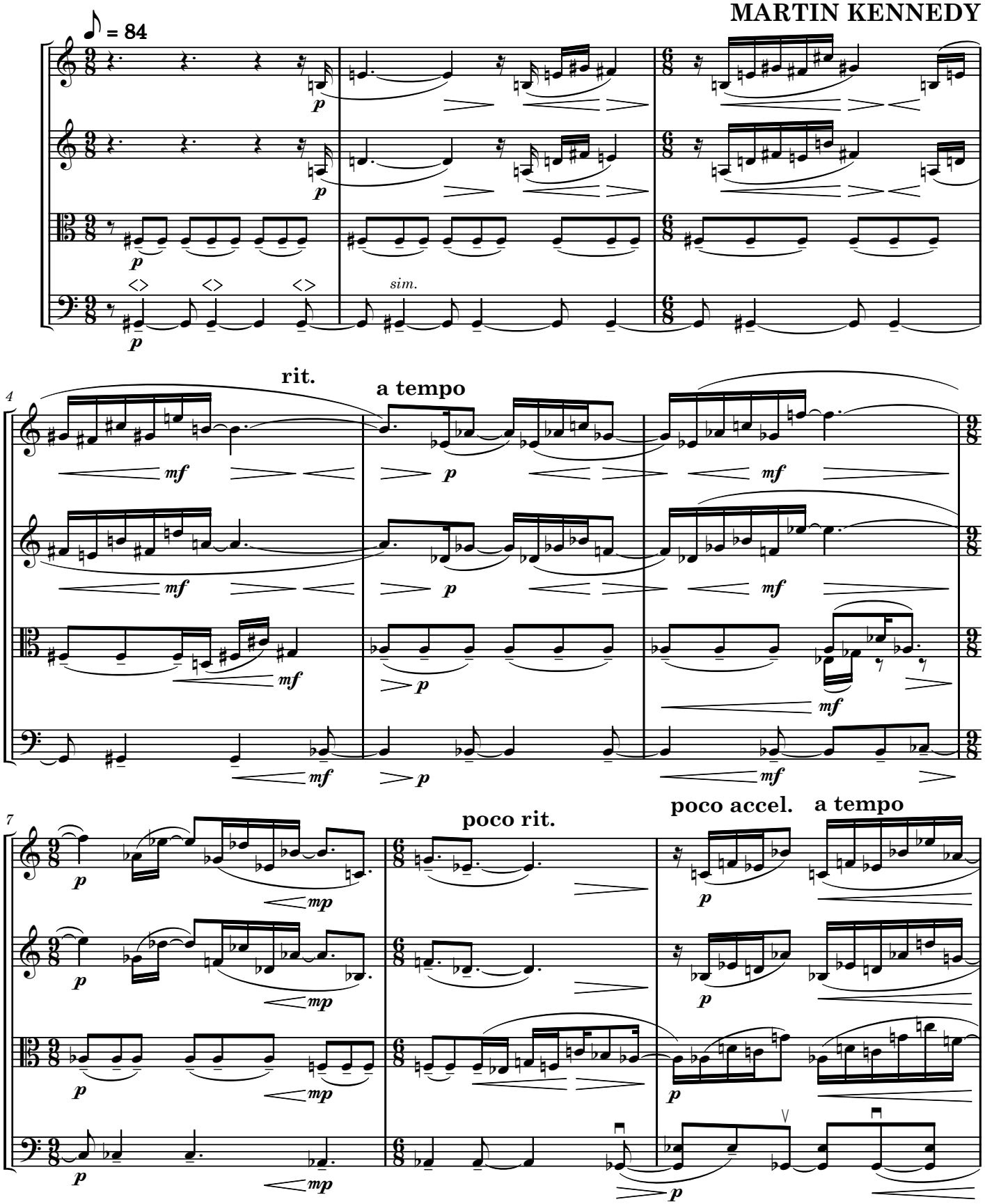
for Musica Reginae

Suite

for string quartet

Prelude

MARTIN KENNEDY



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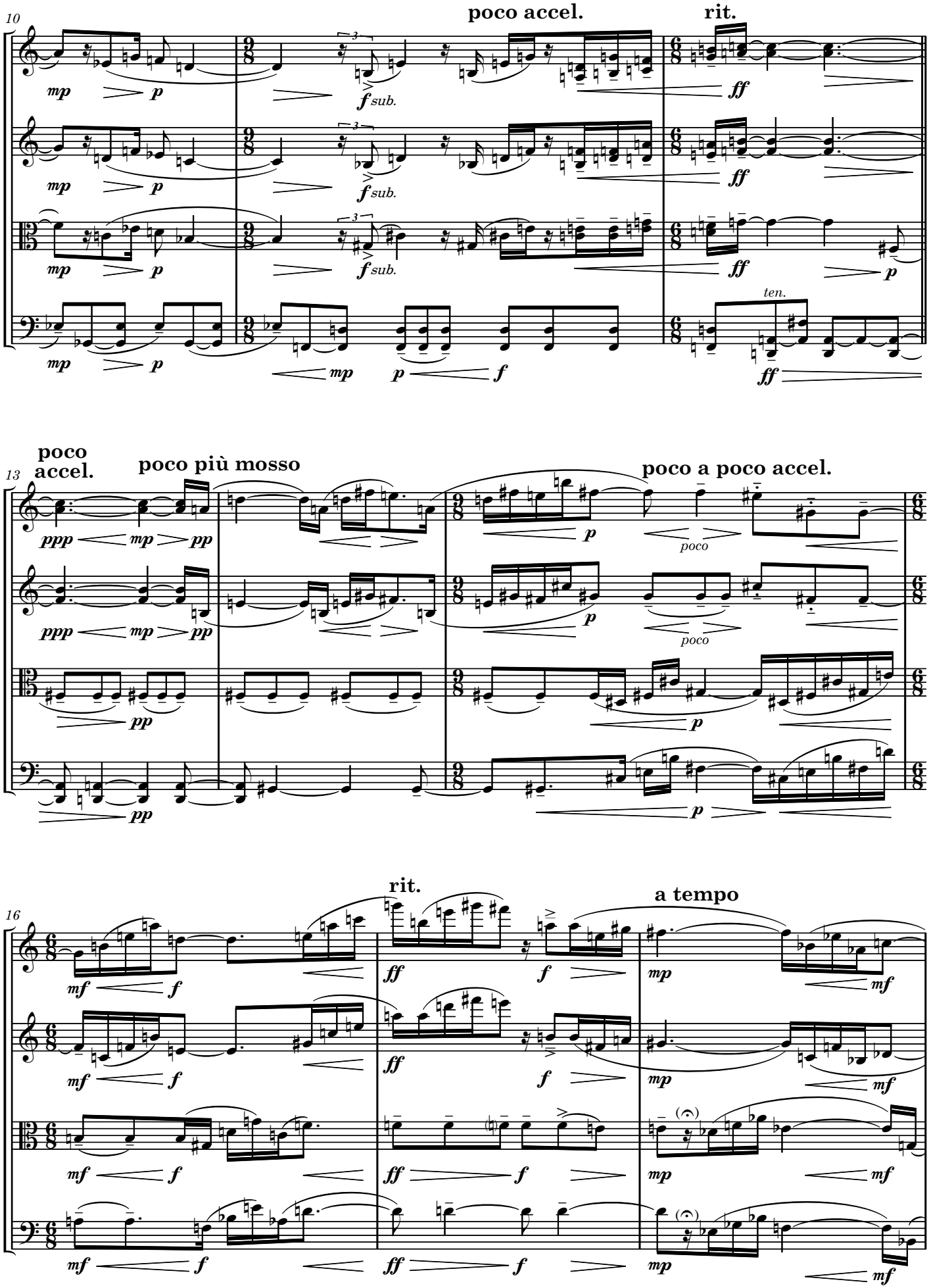
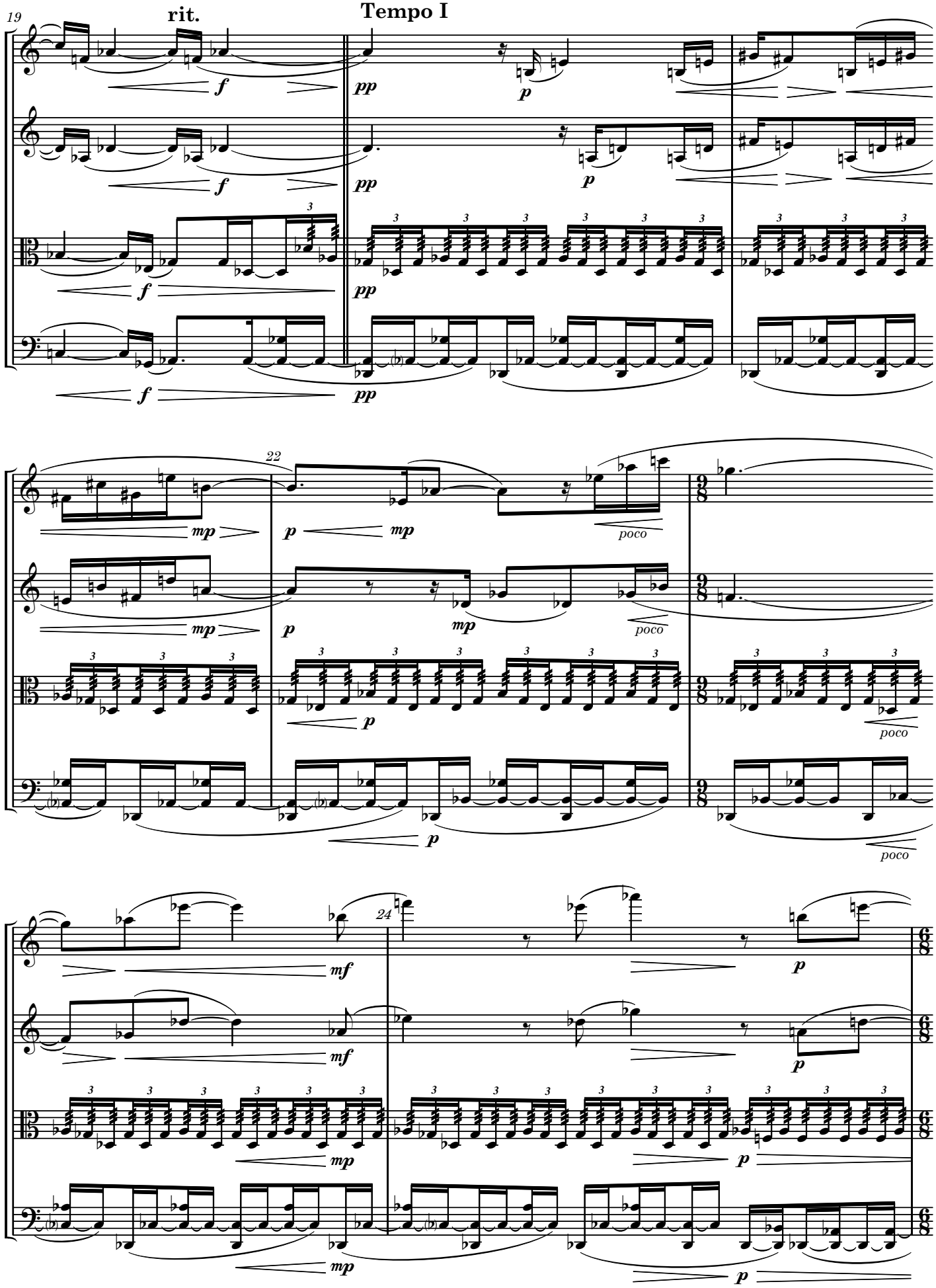
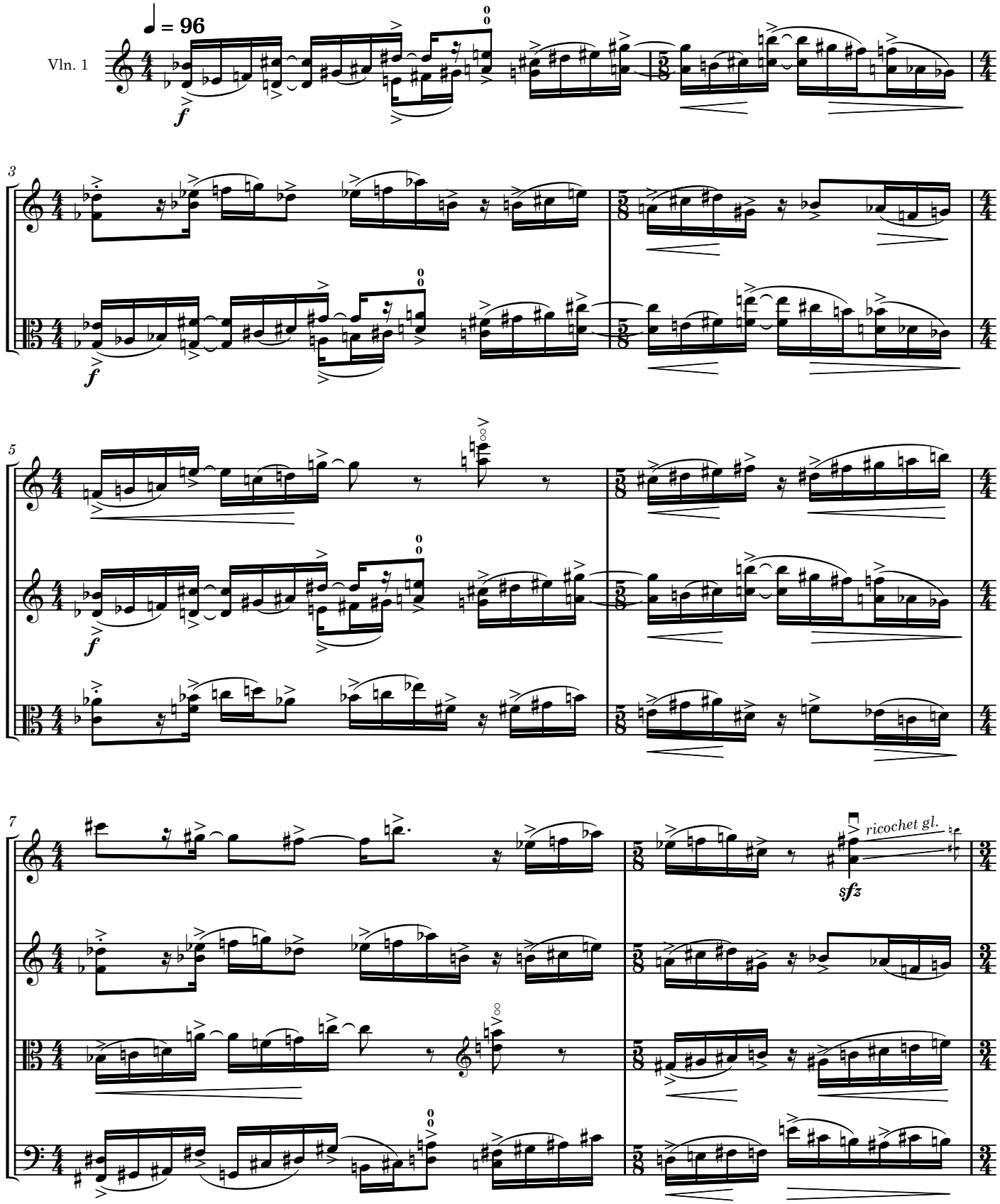
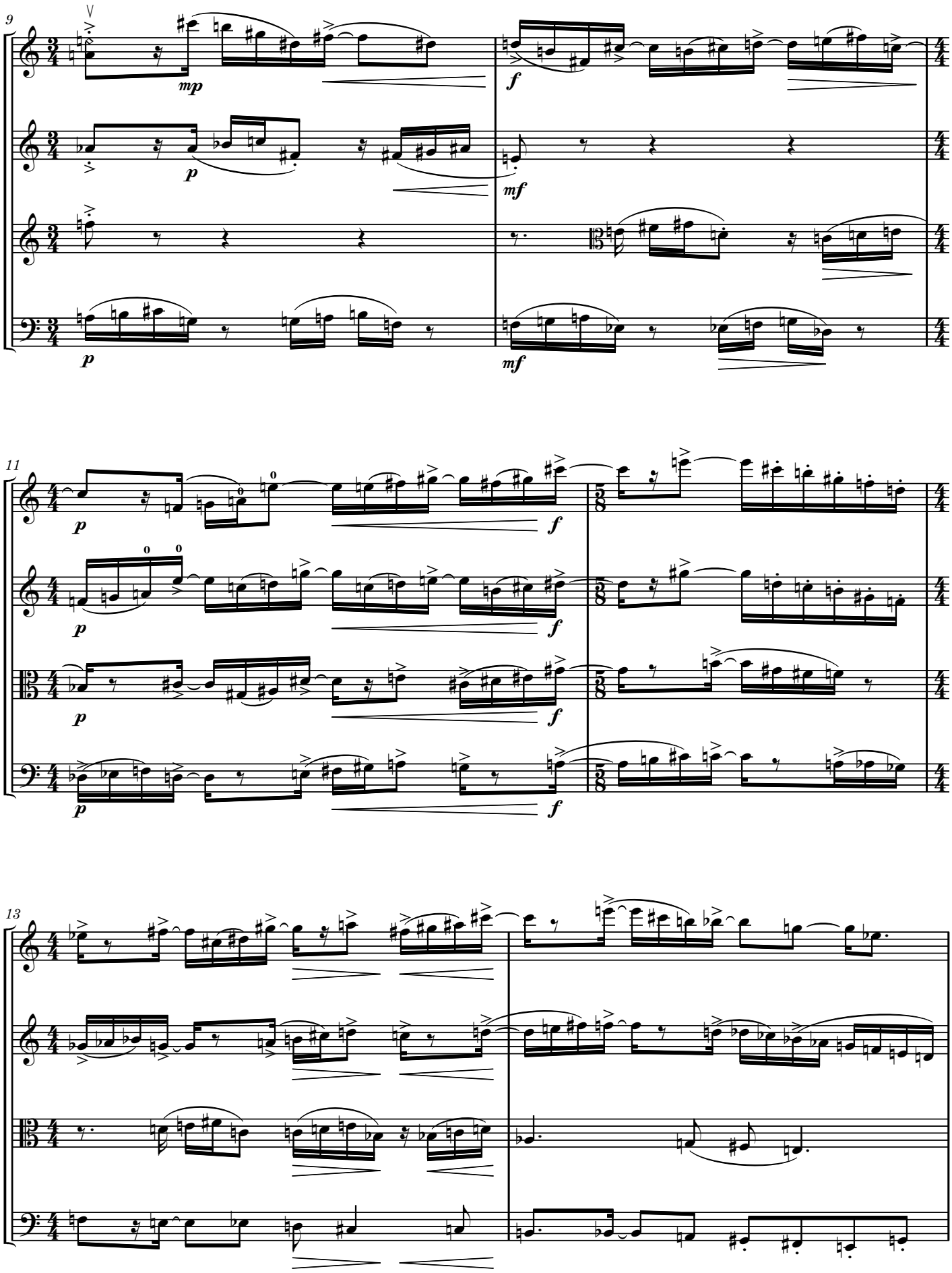
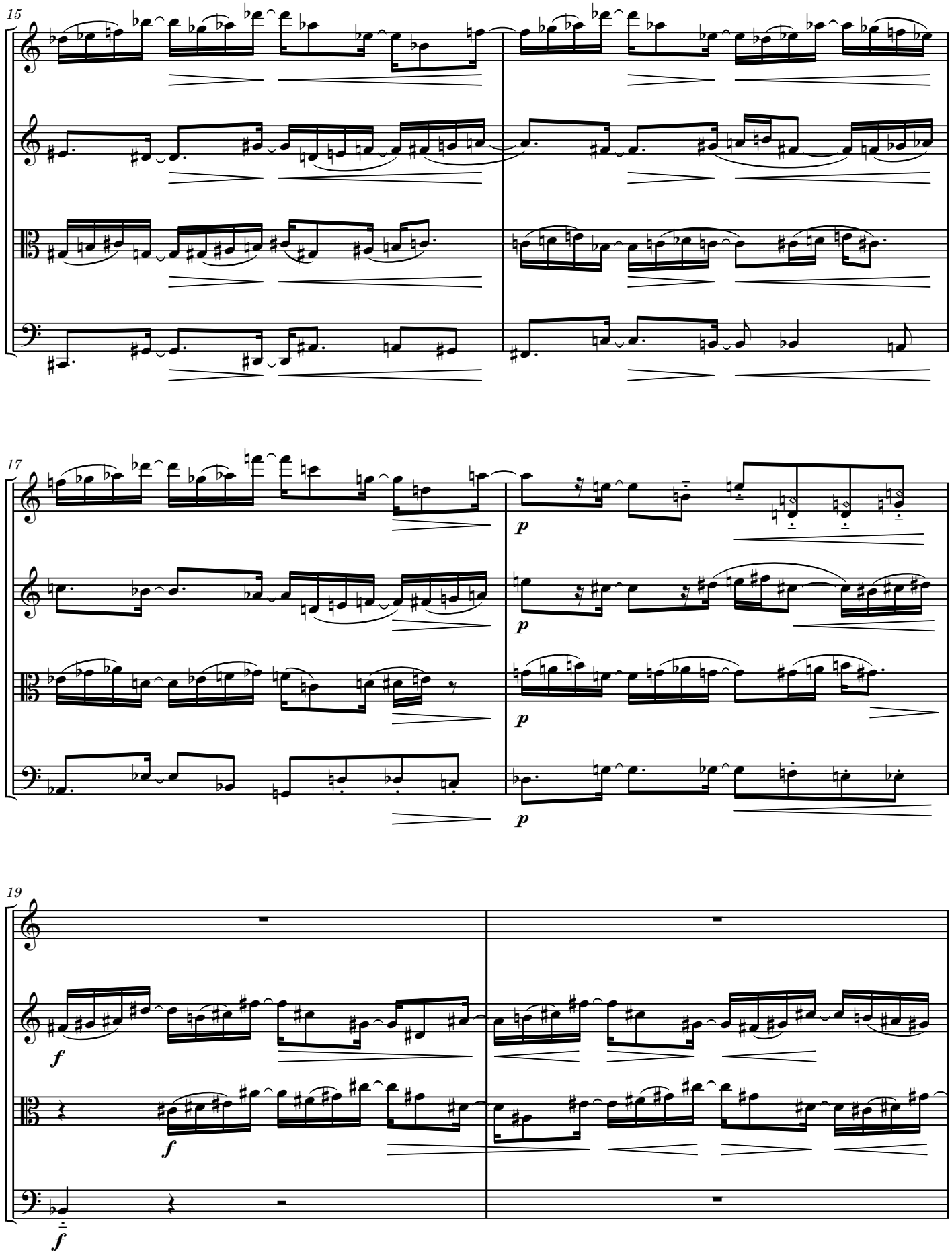

10
poco accel.
rit.
mp
p
f sub.
ff
ten.
13
poco accel.
poco più mosso
poco a poco accel.
ppp
mp
pp
poco
16
rit.
a tempo
mf
f
ff
mp

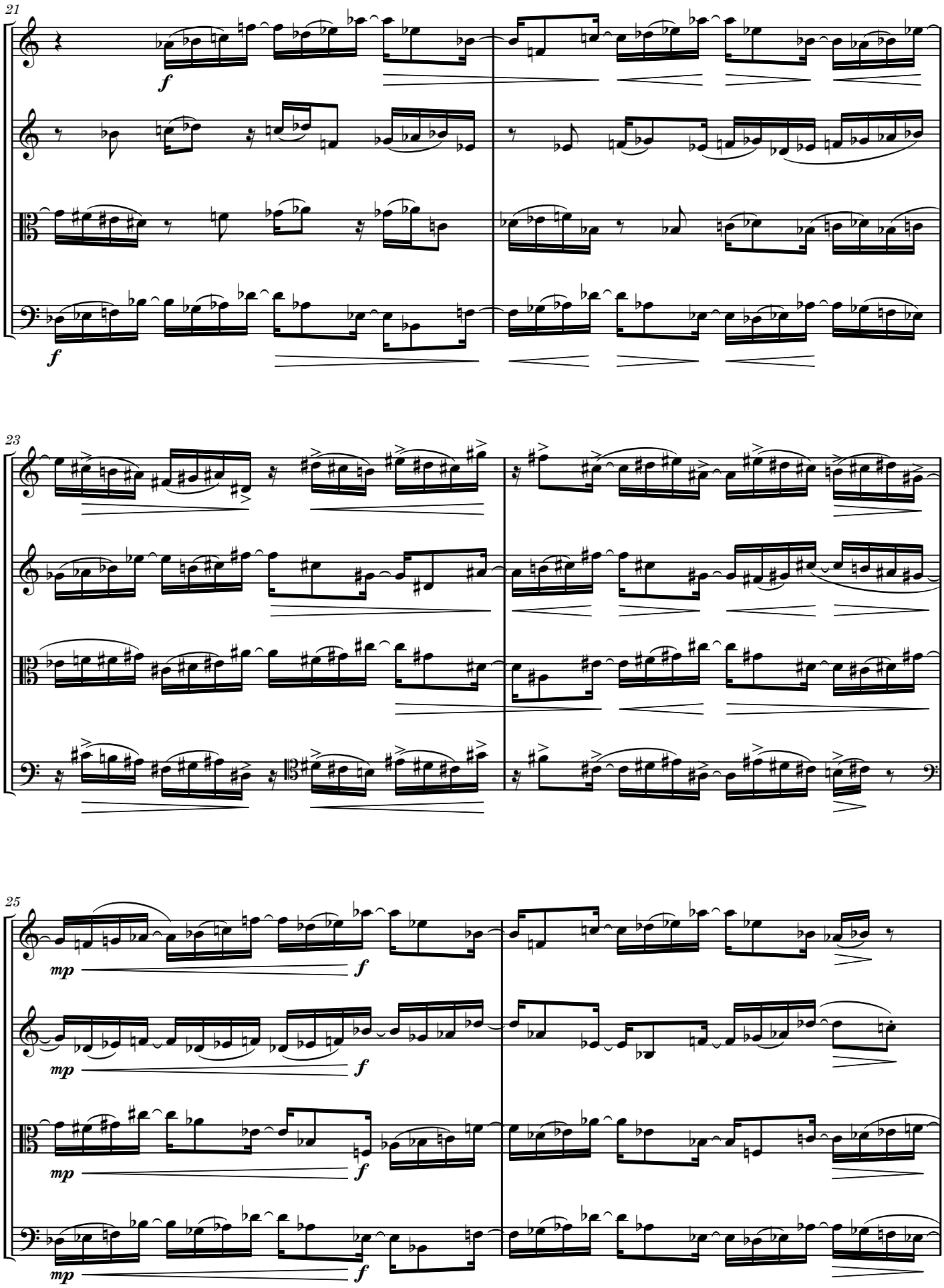

19
rit.
Tempo I
22
poco
24

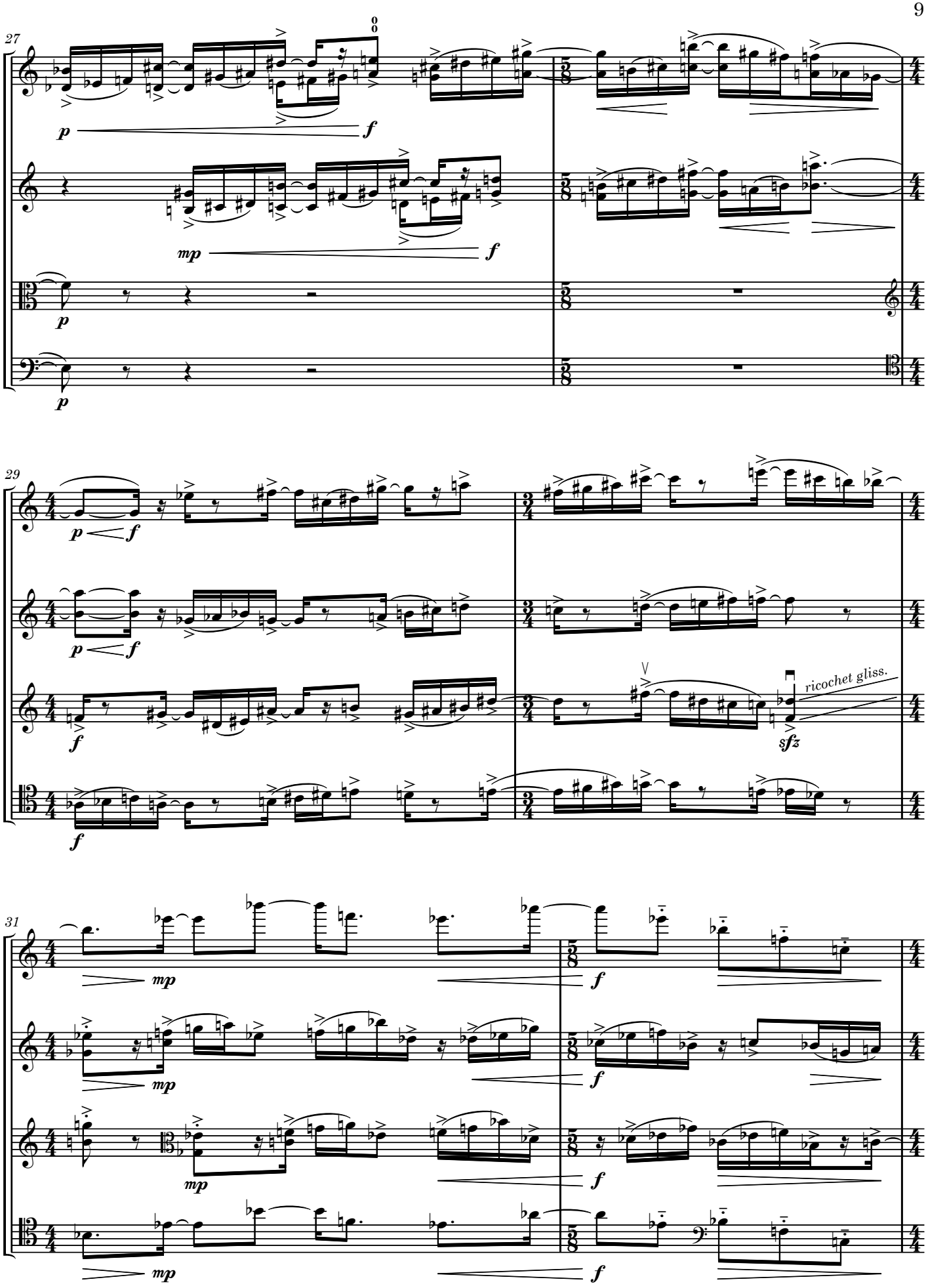
Fugue

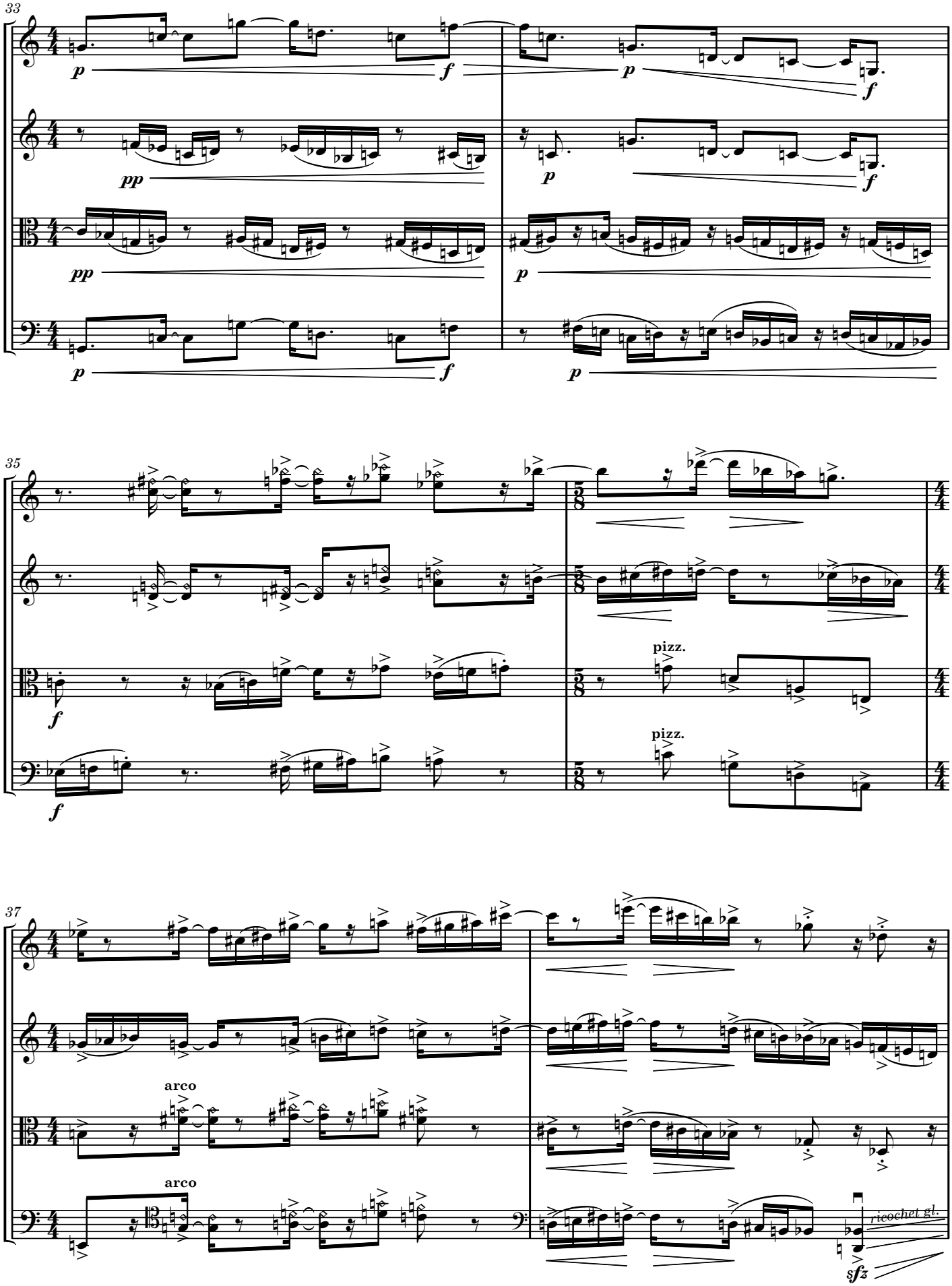


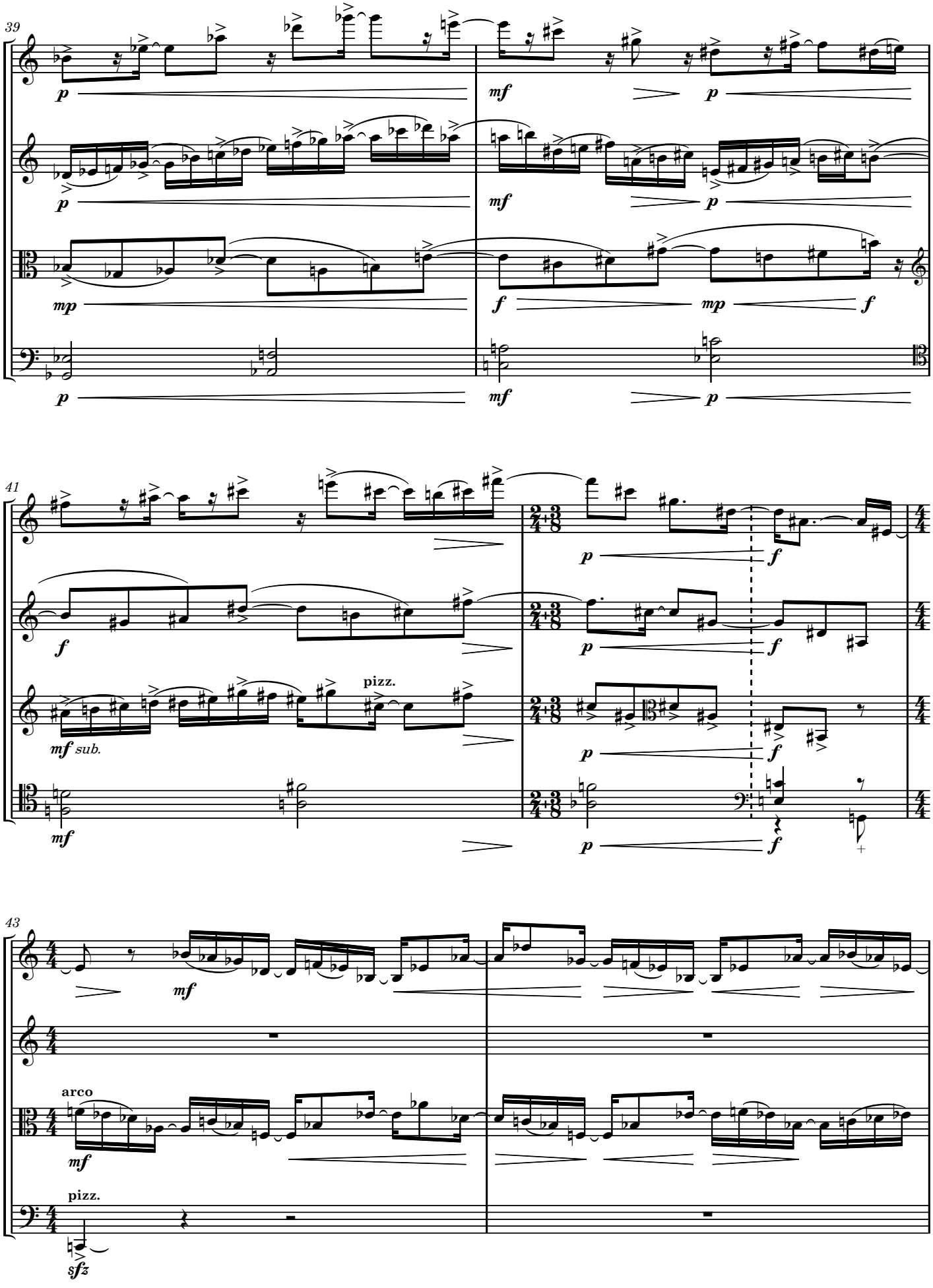

9
mp
f
p
mf
p
mf
11
p
f
p
f
p
f
p
f
13


15
17
19
p
p
p
f
f
f

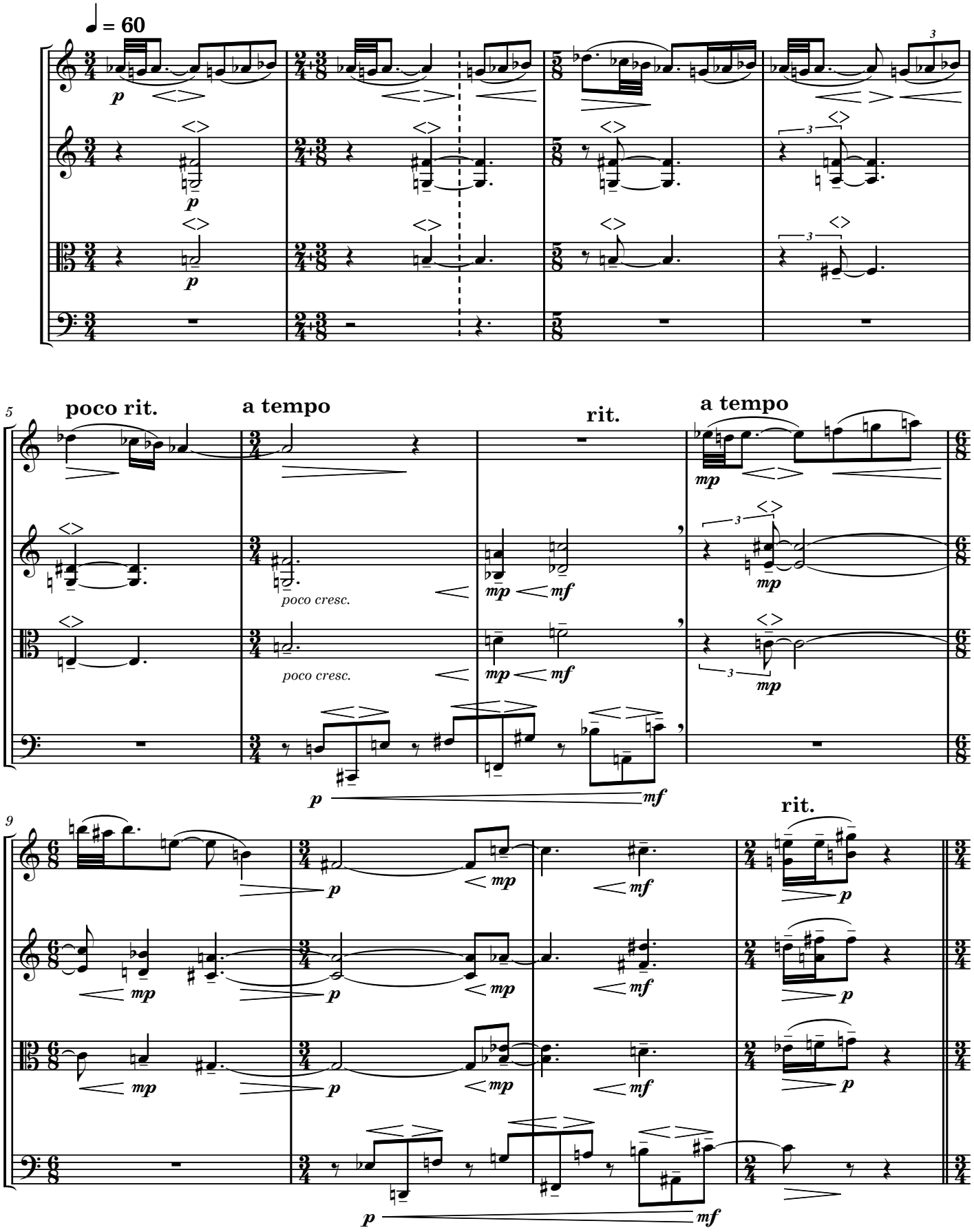

21
f
f
23
25
mp
f
mp
f
mp
f
mp
f

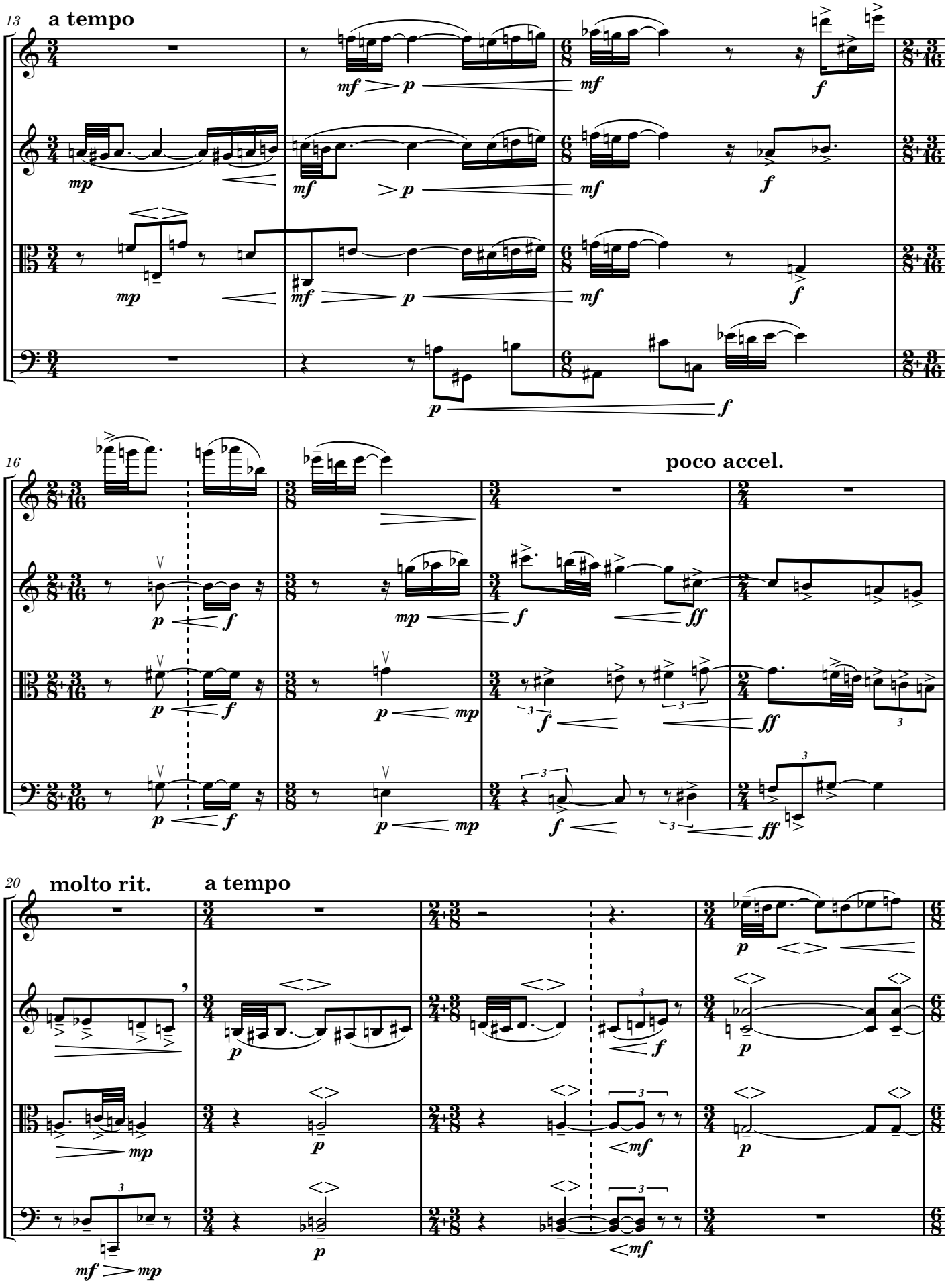

27
p
f
mp
f
p
p
29
p
f
p
f
f
sfz
ricochet gliss.
f
31
mp
f
mp
f
mp
f
mp
f


33
35
37
pizz.
pizz.
arco
arco
ricochet gl.
sfz

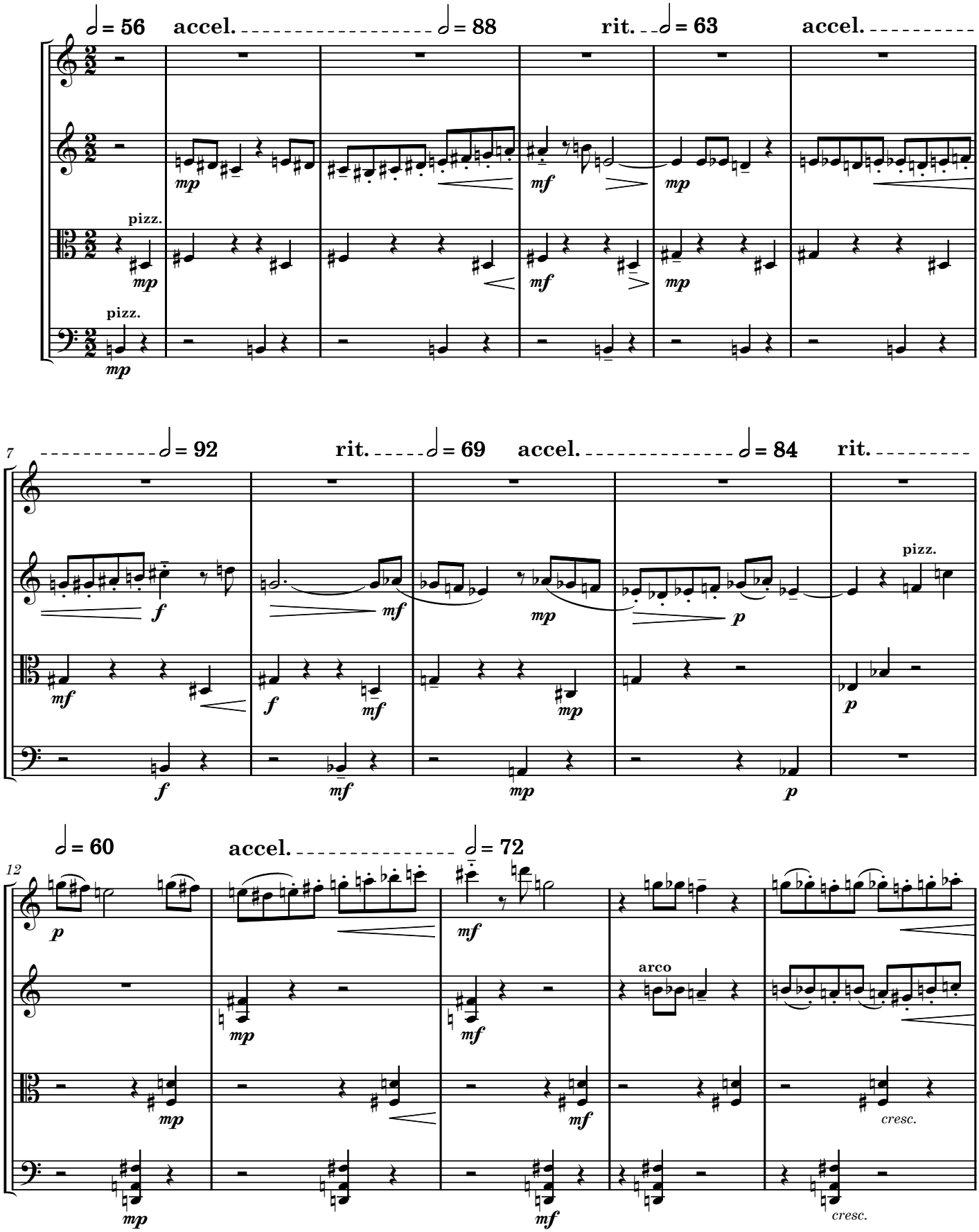

39
p
mf
p
p
mf
p
mp
f
mp
f
p
mf
p
41
f
p
f
p
f
mf sub.
pizz.
p
f
mf
p
f
43
mf
arco
mf
pizz.
sfz

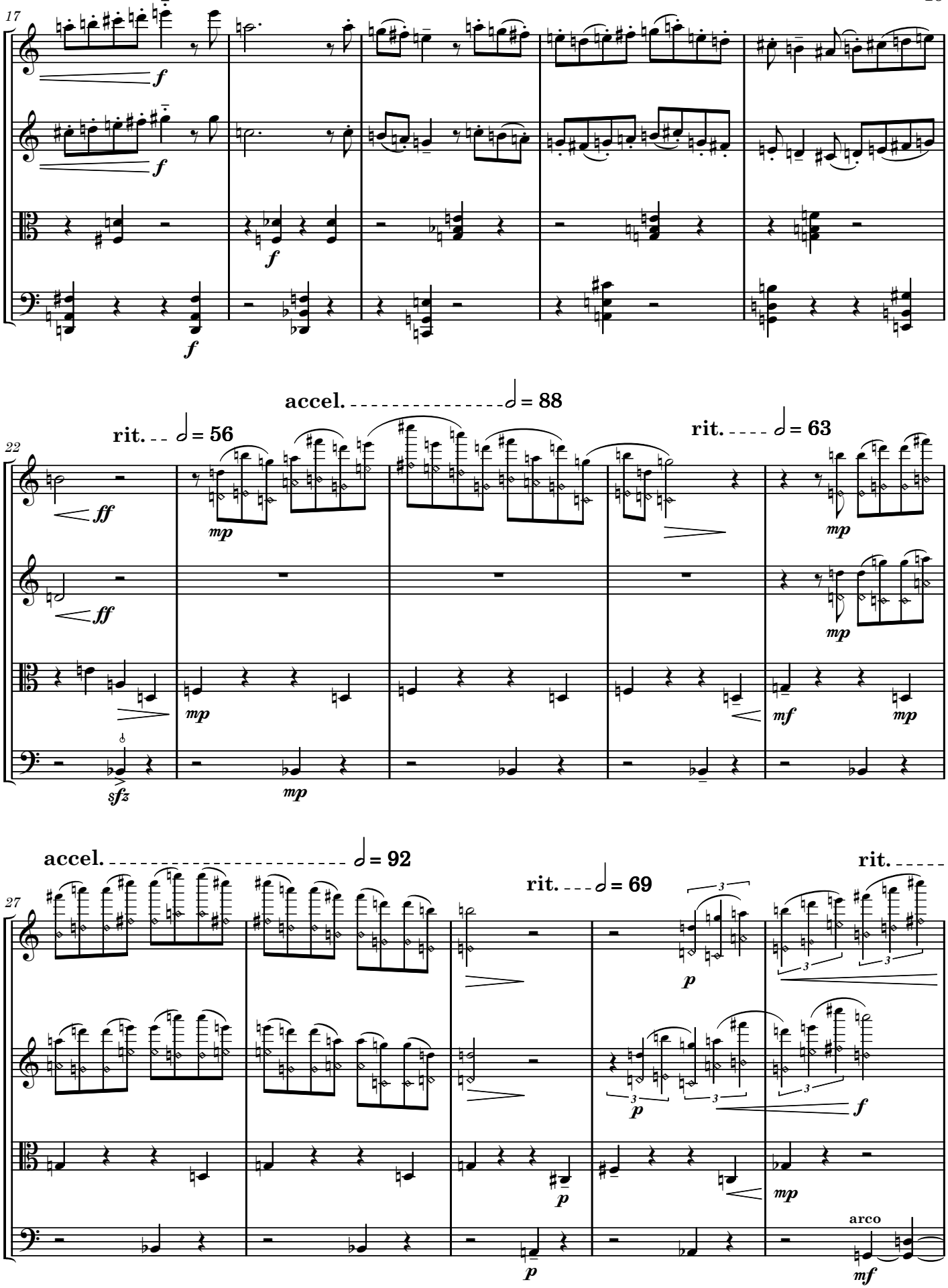
Sarabande



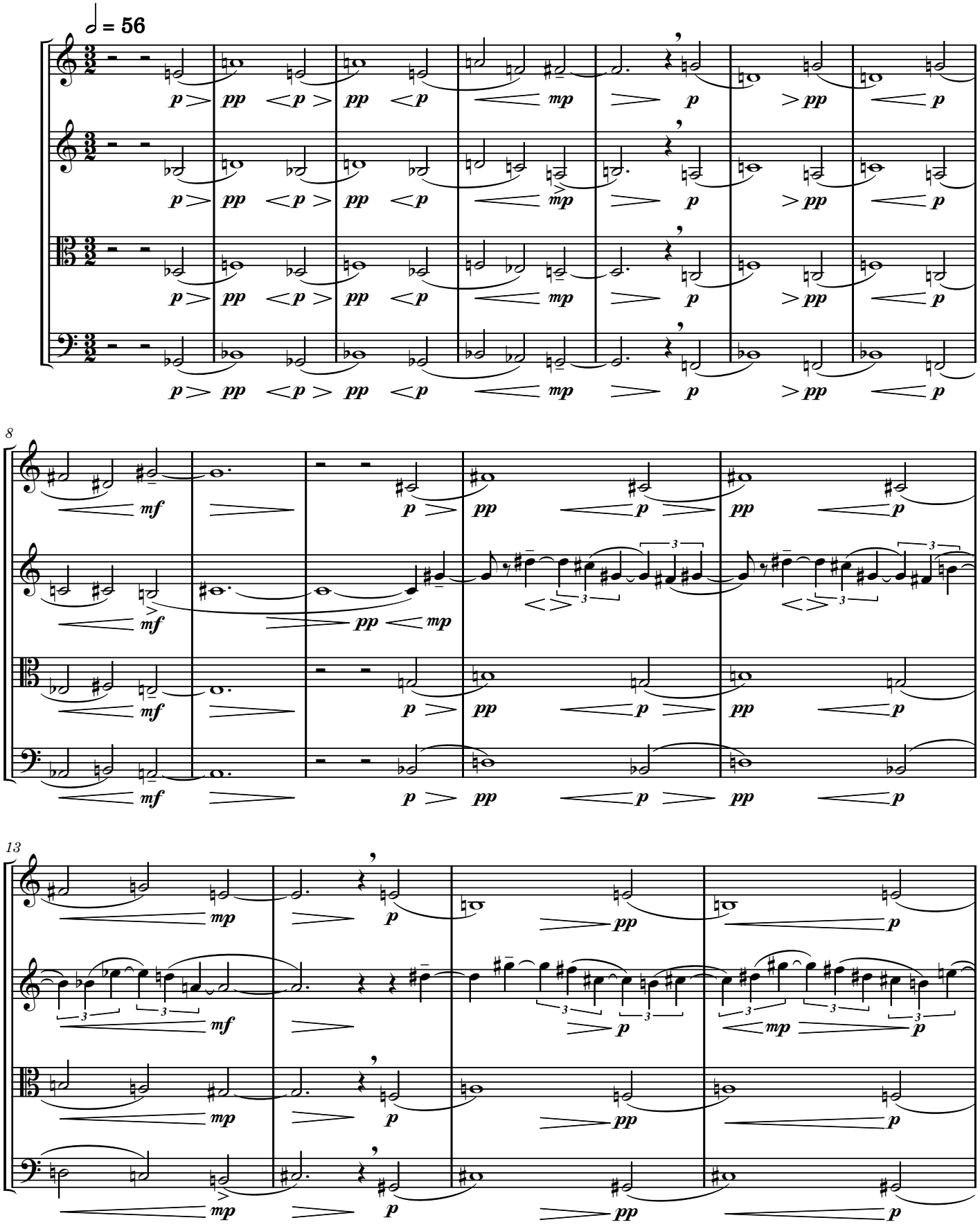

13
a tempo
16
poco accel.
20
molto rit.
a tempo

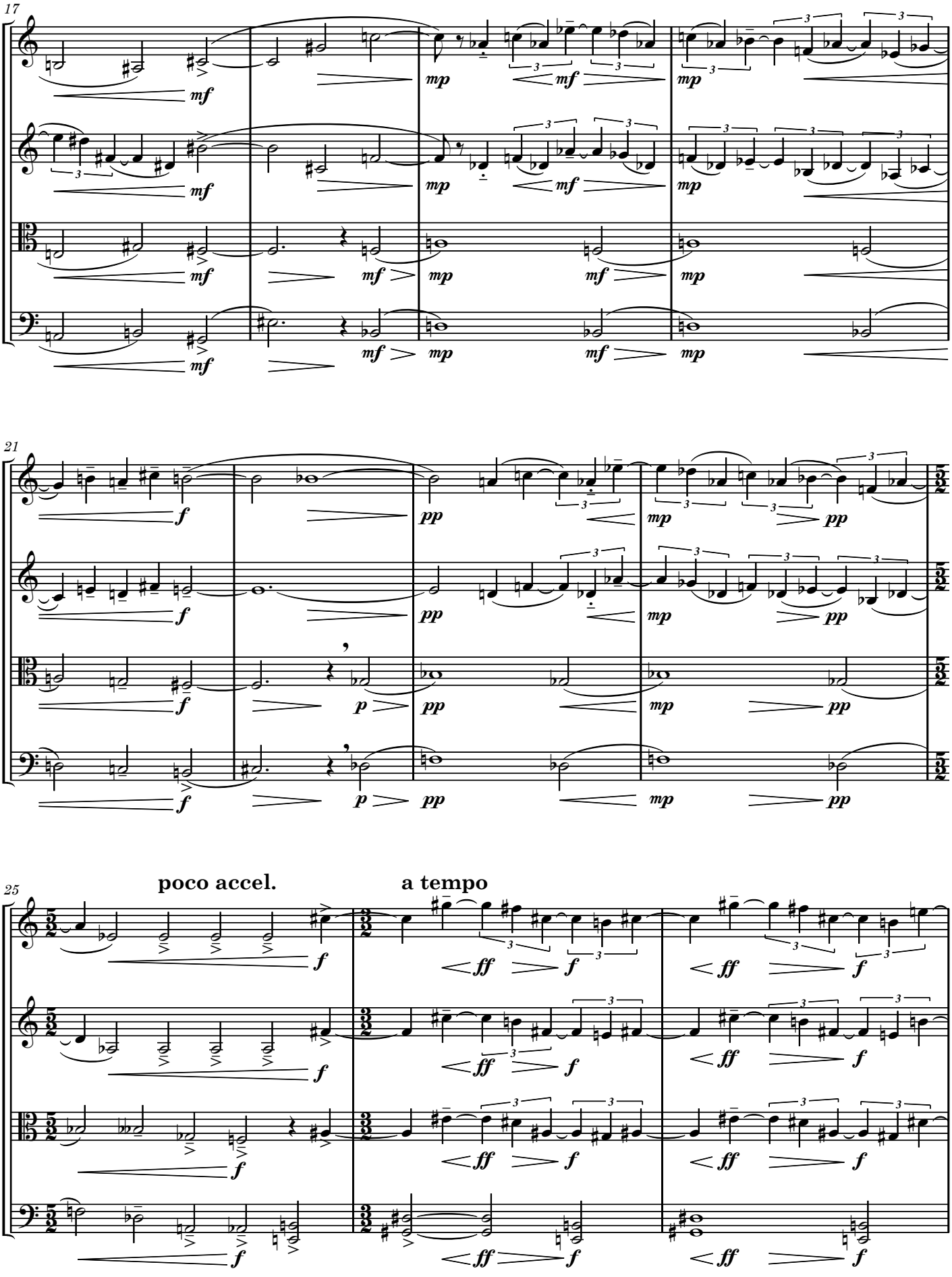
Gavotte

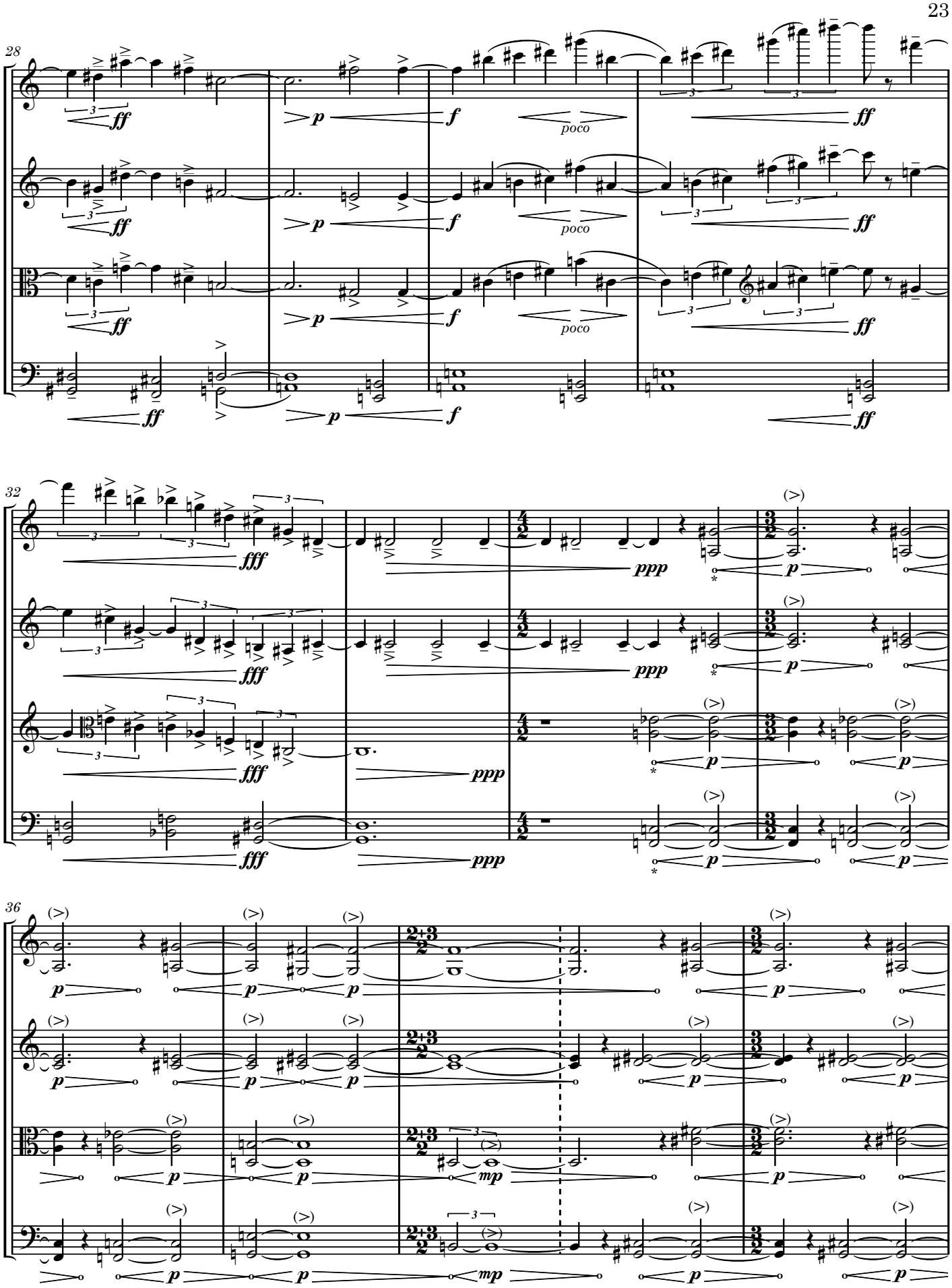

♩= 56
accel.
♩= 88
rit.
♩= 63
accel.
pizz.
pizz.
7
♩= 92
rit.
♩= 69
accel.
♩= 84
rit.
pizz.
12
♩= 60
accel.
♩= 72
arco
cresc.
cresc.


17
f
f
f
22
accel. 𝅗𝅥 = 88
rit. 𝅗𝅥 = 56
rit. 𝅗𝅥 = 63
ff
ff
mp
mp
mp
mp
mf
mp
sfz
mp
27
accel. 𝅗𝅥 = 92
rit. 𝅗𝅥 = 69
rit.
p
p
f
mp
p
arco
mf

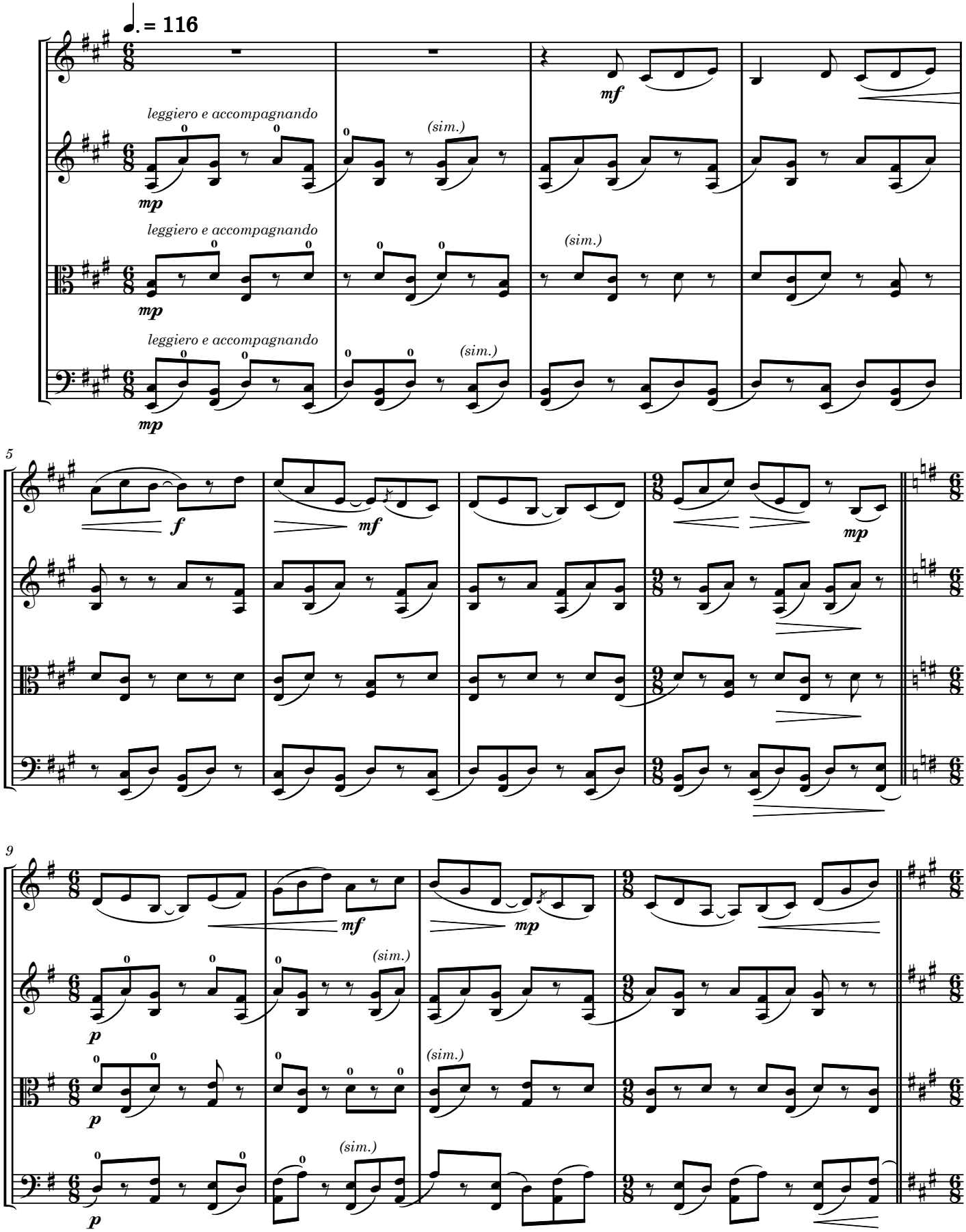
Passacaglia

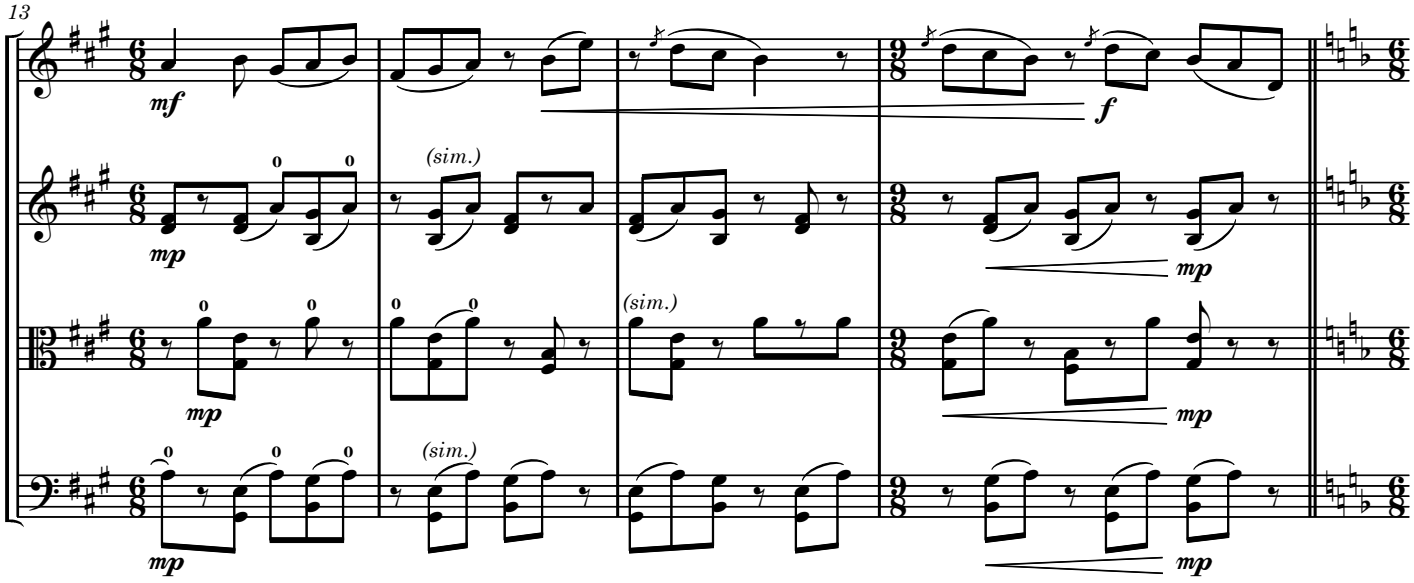


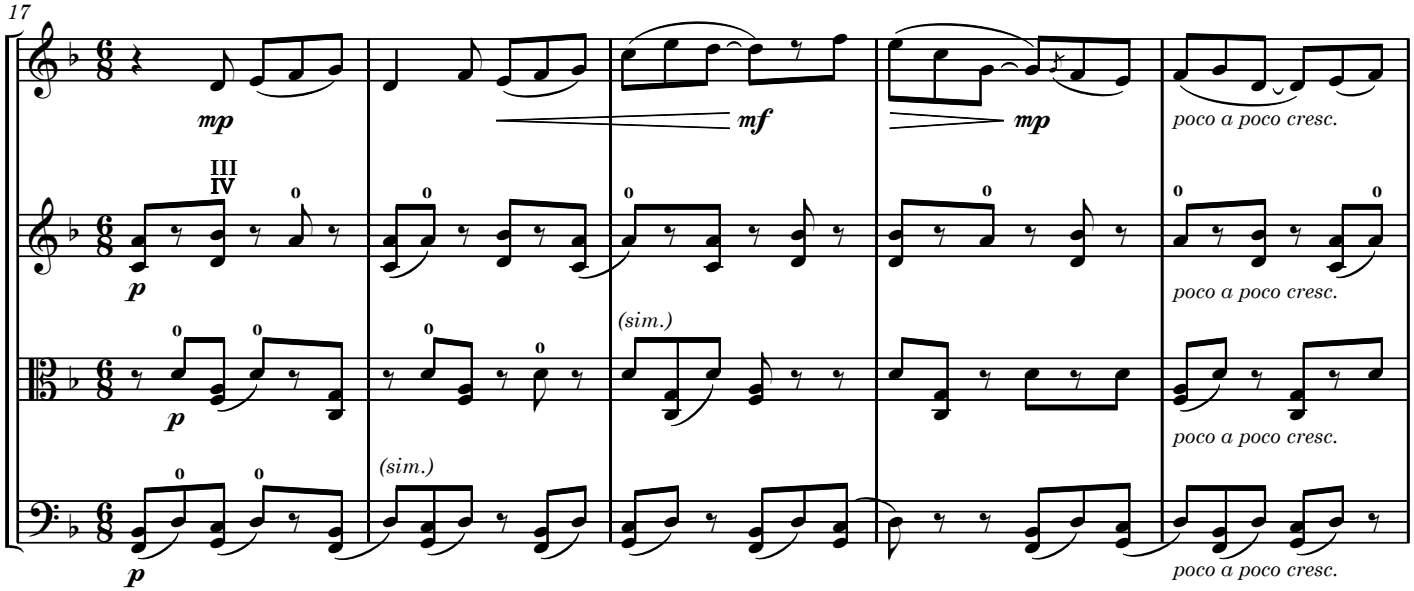

17
21
25
poco accel.
a tempo

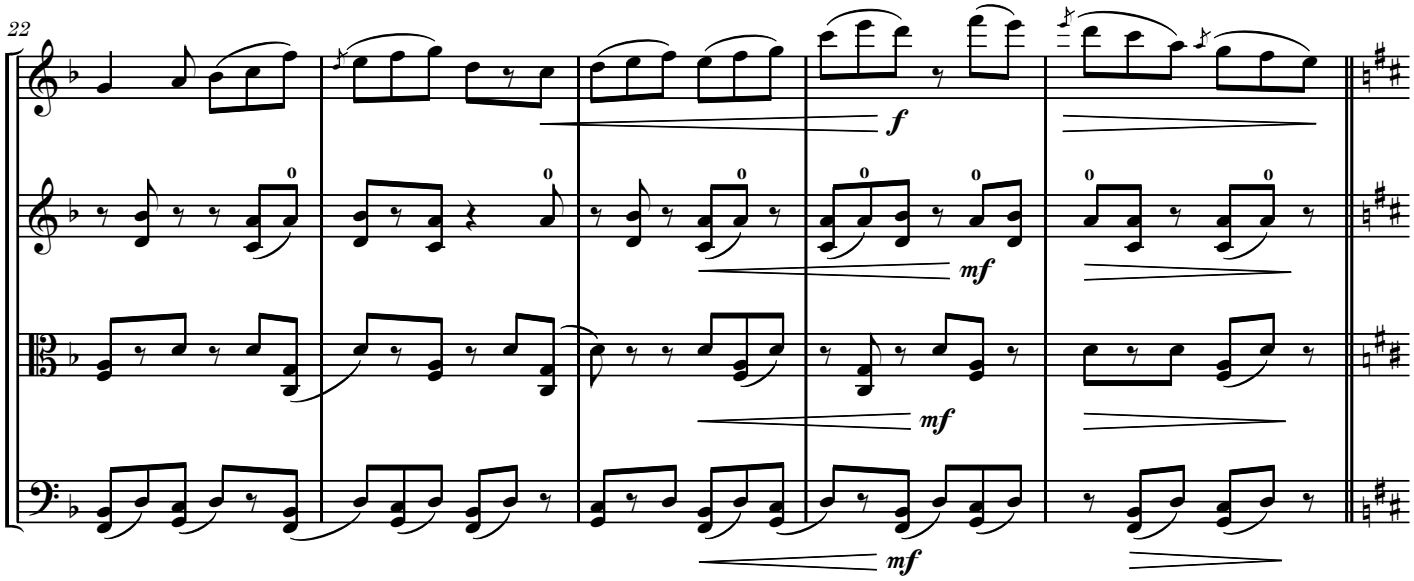

28
32
36
poco
* – cresc. dal niente
– dim. al niente

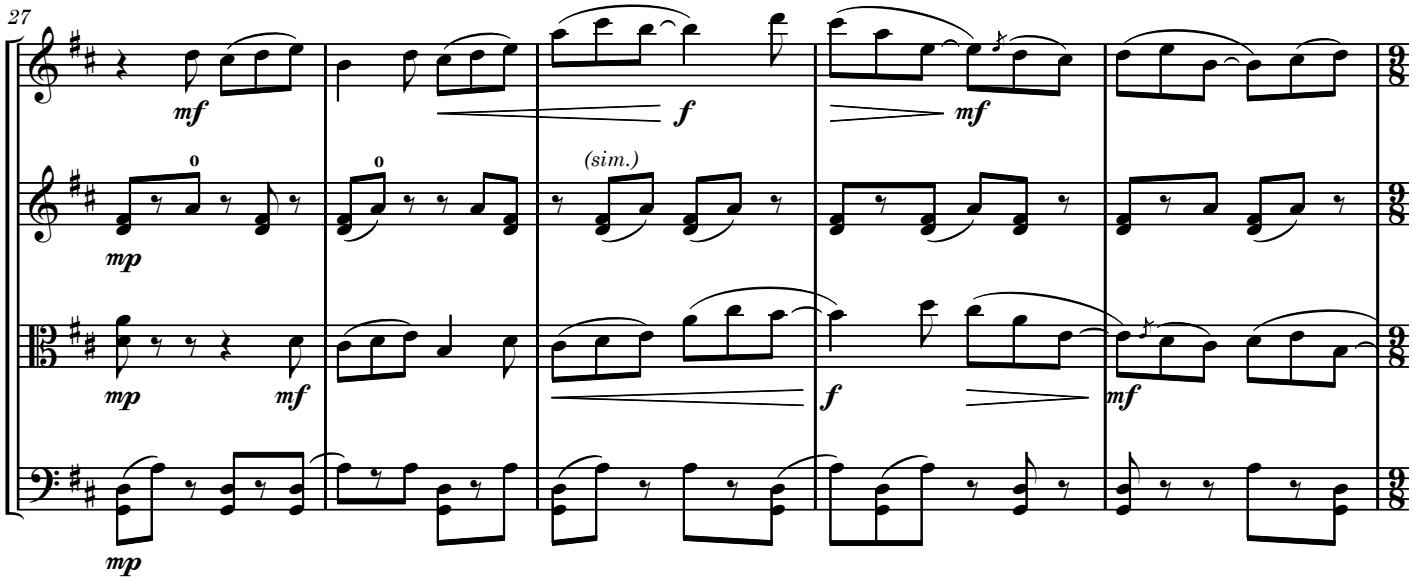
Gigue

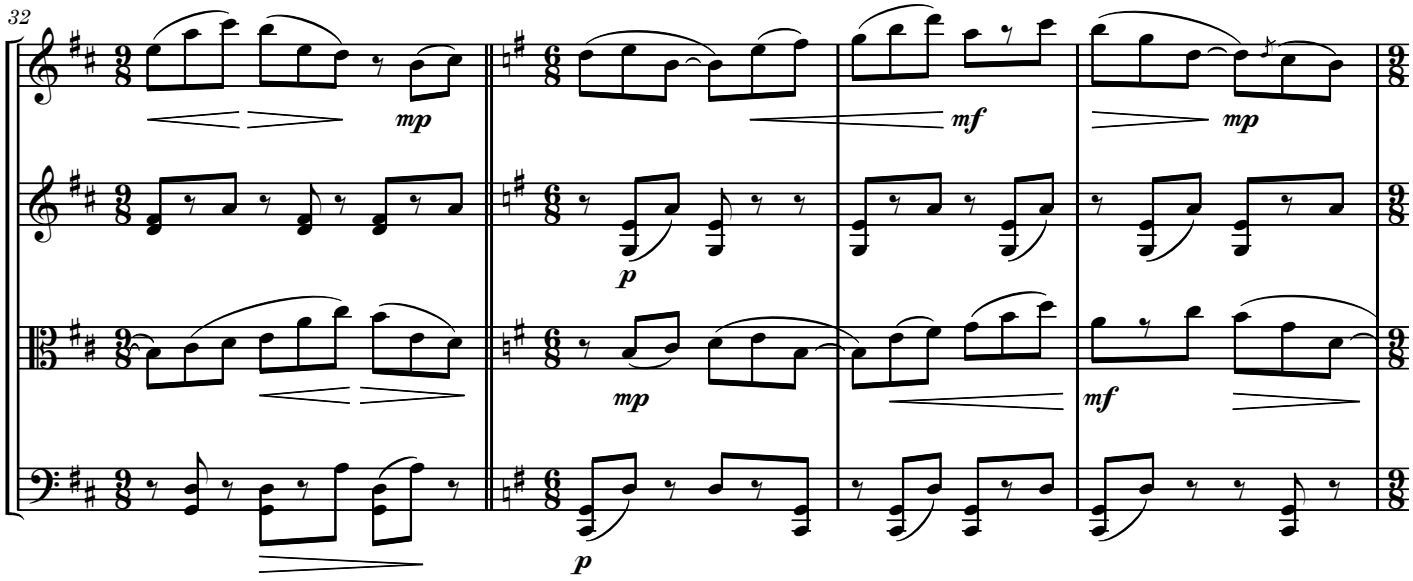

♩. = 116
leggiero e accompagnando
leggiero e accompagnando
leggiero e accompagnando
(sim.)
(sim.)
(sim.)
mf
mp
mp
mp
5
f
mf
mp
9
p
p
p
mf
mp
(sim.)
(sim.)
(sim.)

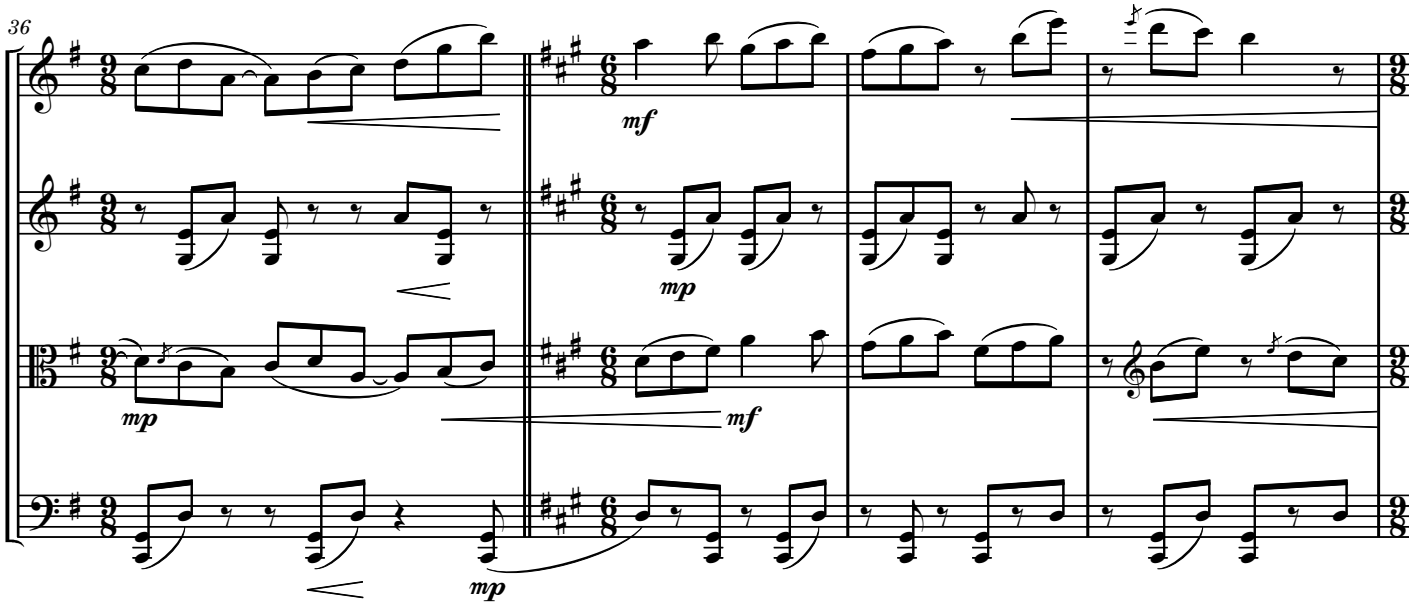

13
mf
mp
(sim.)
f
mp
mp
(sim.)
mp
(sim.)
mp
mp

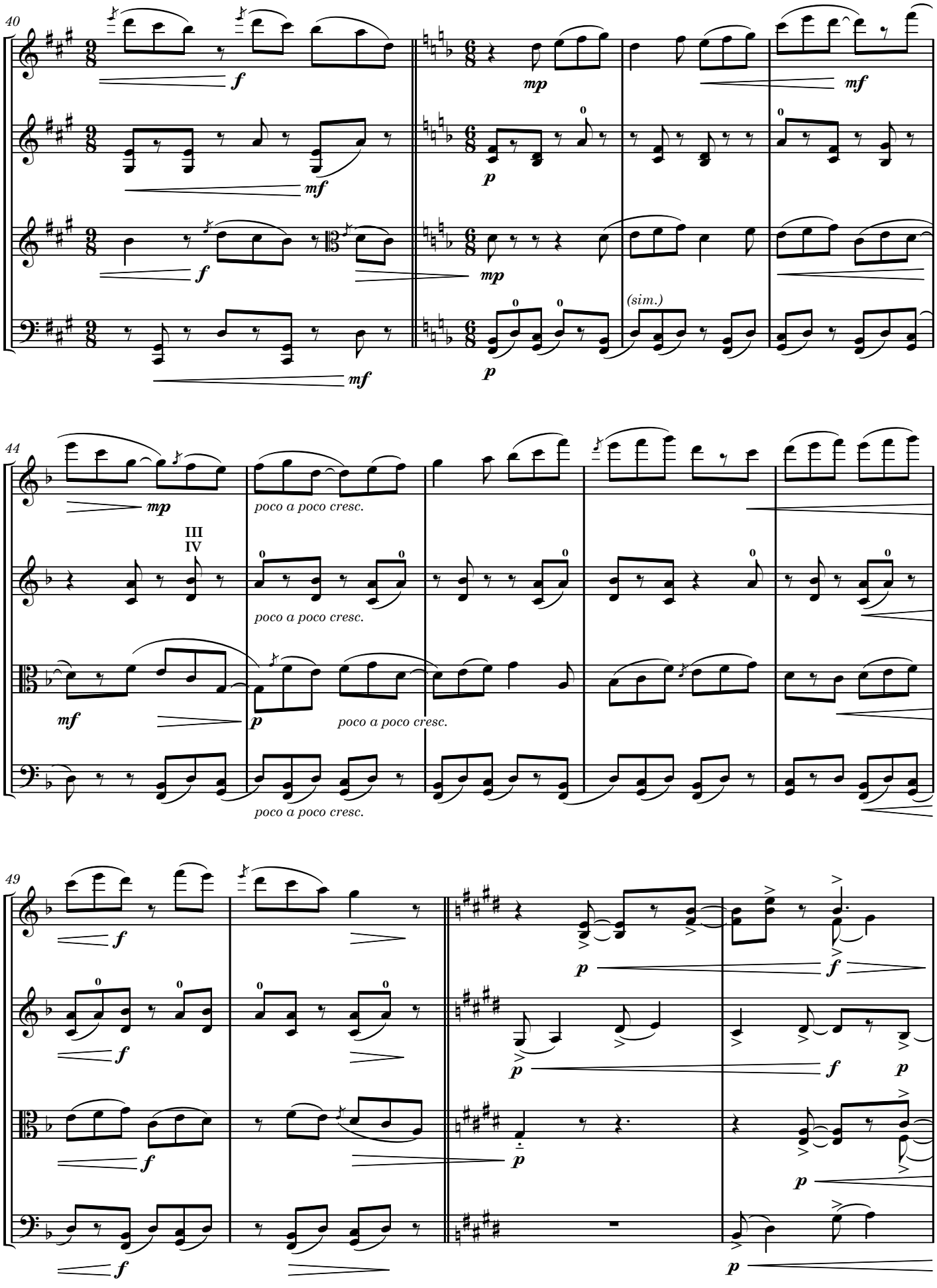

17
mp
mf
mp
poco a poco cresc.
III
IV
p
poco a poco cresc.
(sim.)
p
poco a poco cresc.
(sim.)
p
poco a poco cresc.

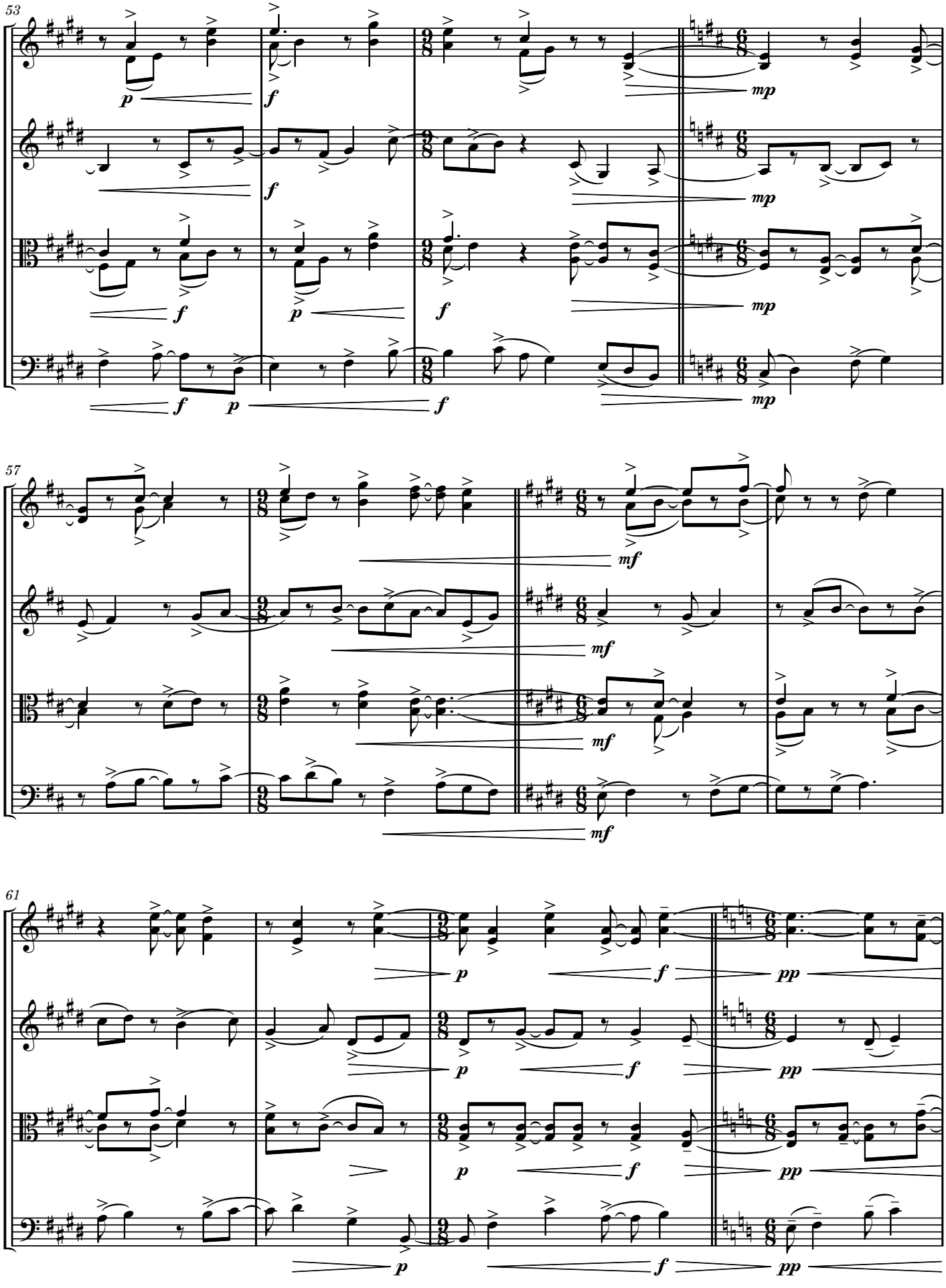

22
f
mf
mf
mf


27
mf
mp
f
mf
(sim.)
mp
mf
f
mf


32
mp
mf
mp
p
mp
mf
p


36
mf
mp
mp
mf
mp


40
f
mf
mp
p
(sim.)
44
III
IV
poco a poco cresc.
49


53
57
61