

# Trivial Pursuits



for violin and orchestra

MARTIN KENNEDY

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in A  
Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns  
2 Trumpets in C  
2 Tenor Trombones  
Bass Trombone

Timpani

Percussion

Player 1 – bass drum, brake drum, slap-stick, crash cymbals,  
sizzle cymbal, glockenspiel, crotales, xylophone

Player 2 – snare drum, kick drum, small bongo drum, triangle,  
tam-tam, large suspended cymbal, vibraslap

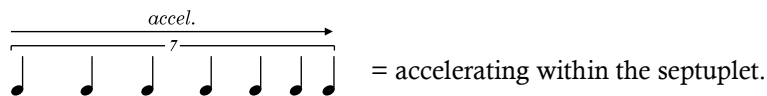
Celeste

Harp

Solo Violin

Strings

## Performance note



This is a transposed score.

Duration: ca. 8'

*Trivial Pursuits* was awarded the 2009 ASCAP Rudolf Nissim Prize.

The premiere performance was given on the 19th and 20th of March 2011 in Sioux Falls, South Dakota by violinist Lara St. John with the South Dakota Symphony Orchestra, David Gier conducting.



6 (sempre accel. ... ♩ = 50) (sempre accel. ... ♩ = 50) (sempre accel. ...)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Flute parts: Fl. 1, 2. Oboe parts: Ob. 1, 2. Clarinet parts: Cl. 1, 2. Bassoon parts: Bsn. 1, 2. Contrabassoon: Cbsn.

Hrn. 1, 3, 2, 4

Tbn. 1, 2

Bs. Trbn.

Horn parts: Hrn. 1, 3, 2, 4. Trombone parts: Tbn. 1, 2. Bass Trombone: Bs. Trbn.

Perc. 1, 2

Bass Drum

Percussion parts: Perc. 1, 2. Bass Drum.

Vln. Solo

Violin Solo part.

Vln. I, II

Vla.

V.C.

C.B.

(sempre accel. ... ♩ = 50) (sempre accel. ... ♩ = 50) (sempre accel. ...)

String parts: Vln. I, Vln. II, Vla., V.C., C.B.

(sempre accel. ... ♩ = 63)

11 ♩ = 58)

(sempre accel. ...)

Picc. *f*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2 *ff > p* *f* *mp*

Cbsn. *sfz* *p* *f* *mp*

ostia

two lowest drums  
hit dead center

Timp. *sfz*

Perc. Small Bongo Drum  
w/ snare stick *sfz*

Cel. *ff*

Vln. Solo *p, cresc.* *f* *mp*

♩ = 58) (sempre accel. ... ♩ = 63) (sempre accel. ...)

Vln. I

Vln. II

Vla. *pizz.* *div. arco* *sfz* *p* *f*

V.C. *col legno* *arco* *sfz* *p* *f*

C.B. *col legno* *arco* *sfz* *p* *f*

A

15  $\text{♩} = 66$  (sempre accel. ...  $\text{♩} = 72$ ) (sempre accel. ...)

Bass Cl.  $f$

Bsn. 1 2  $mf$

Hrn. 1 3  $mp$   $mf$

Hrn. 2 4  $mp$   $mf$

Vln. Solo  $mf$

Vln. I  $\text{♩} = 66$  (sempre accel. ...  $\text{♩} = 72$ ) (sempre accel. ...)

Vln. II  $mp$

Vla. unis.  $mp$

V.C. unis.  $mf$

C.B. pizz.  $mp$  arco  $mf$

19  $\text{♩} = 80$  (sempre accel. ...  $\text{♩} = 88$ ) (sempre accel. ...)

Cl. 1 2  $mp, cresc.$   $mf$

Bass Cl.

Bsn. 1 2  $mp, cresc.$   $mf$

Hrn. 1 3  $mf$   $f$

Hrn. 2 4

Vln. Solo  $mp, cresc.$   $mf, cresc.$

$\text{♩} = 80$  (sempre accel. ...  $\text{♩} = 88$ ) (sempre accel. ...)

Vln. I  $mf, cresc.$

Vln. II  $mf, cresc.$  div.

Vla. div. unis.  $mf, cresc.$

V.C.  $mp sub.$   $mf, cresc.$

C.B.  $mp sub.$   $mf, cresc.$



27

rit.

a tempo

poco rit.

Fl. 1, 2  
Ob. 1, 2  
E.H.  
Cl. 1, 2  
Bsn. 1, 2  
Cbsn.

Hrn. 1, 2, 3, 4  
Trpt. 1, 2  
Tbn. 1, 2  
Bs. Trbn.

Timp.

Perc. 2

Hrp.

Vln. Solo

Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

C

32 a tempo

rit.

♩ = 144

Fl. 1 2  
Ob. 1 2  
E.H.  
Cl. 1 2  
Bsn. 1 2

Hrn. 1 3 4  
Trpt. 1 2  
Timp.

Perc.  
Harp.

Glockenspiel (dampen)  
Sizzle Cymbal w/ brush

Vln. Solo

Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

a tempo

unis. rit. ♩ = 144

div. (V.C.)

pizz.



58

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2 Hrn. 1, 2, 3 Perc. 1, 2 Hrp. Cel. Vln. Solo Vln. I Vln. II Vla. V.C.

*mp* *mf* *mp* *mf* *mf* *mp* *p* *mp* *mf* *mf* *mf* *mf*

**E**

Crotales w/ triangle beater

67

Fl. 1, 2 Vln. Solo Vln. I

*mp* *mp*

76 **F**

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 3

Vln. Solo

Vln. I

Vln. II

Vla.

V.C.

*mp*, *mf*, *f*, *mp*, *mf*

85 **G**

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hrn. 1, 3

Vln. Solo

Vln. I

Vln. II

Vla.

V.C.

C.B.

*p*, *cresc.*, *mp, cresc.*, *poco a poco cresc.*, *p*, *poco a poco cresc.*, *mp*, *arco*, *p*

93

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Cbsn.

Hrn. 1/3/4

Trpt. 1/2

Tbn. 1/2

Bs. Trbn.

Perc. 1/2

Vln. Solo

Vln. I

Vln. II

Vla.

V.C.

C.B.

*mf* *f*

*mf* *f*

*mf* *f* *p, cresc.*

(1.) *f* *a2 mp, cresc.*

*f*

1. *f*

2. *f*

1. *mf* *p, cresc.* *mf*

1. *p* *f* *mf*

*p* *f* *mp, cresc.*

Slap-stick *f*

Snare Drum *p* *f*

Large Suspended Cymbal w/ soft yarn mallets *p*

*f* *p* *poco a poco cresc.*

*f*

*f* *p, cresc.*

div. unis. *f* *p, cresc.*

*f*

*f*

**H**

$\text{♩} = \text{♩} (\text{♩} = 96)$

**100** **poco rit.**

Fl. 1/2 *ff* *p*

Ob. 1/2 *ff* *p*

Cl. 1/2 *ff* *p*

Bass Cl. *p* *mp*

Bsn. 1/2 *ff* *p*

Cbsn. *ff*

Trpt. 1/2 (1.) *p*

Tbn. 1

Tbn. 2 / Bs. Tbn. *p*

Perc. 1 *p* *dampen*  
Crotales w/ triangle beaters  
(Largo Suspended Cymbal)

Perc. 2 *ff*

Hrp. *p*

Vln. Solo *ff* *molto din.* *p* *p* *p* *mp*

$\text{♩} = \text{♩} (\text{♩} = 96)$

Vln. I *ff* *p* **poco rit.**

Vln. II *ff* *p*

Vla. *ff* *p* *unis.* *mp*

V.C. *ff* *p* *solo* *gli altri*

C.B. *ff* *p*



114

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Cbsn.

Hrn. 1 3

Hrn. 2 4

Trpt. 1 2

Tbn. 1 2

Tbn. 2

Bs. Tbn.

Timp.

Perc. 1 2

Hrp.

Vln. Solo

Vln. I

Vln. II

Vla.

V.C.

C.B.



221

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E.H. *ff*

Cl. 1 2 *ff*

Hrn. 1 3 *ff* a<sup>2</sup>

Hrn. 2 4 *ff* a<sup>2</sup>

Tbn. 1 *ff* b<sup>b</sup>

Tbn. 2 Bs. Tbn. *ff*

Perc. 1 Xylophone *mp*

Perc. 2

Vln. Solo *ff* (III) *mp* pizz. III II I

Vln. I *ffp* *ff*

Vln. II *ffp* *ff*

Vla. *ffp* *ff*

V.C. *ffp* *ff*

C.B. *ff* div.

229 rit. a tempo

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Perc. 1 *p*

Perc. 2

Vln. Solo *f* *p* *mp* III arco ten.



253 (1)

R

Cl. 1 2

Bsn. 1 2

Hrn. 1 3

Trpt. 1 2

Vln. Solo

Vln. I

Vln. II

Vla.

V.C.

C.B.

w/ harmon mute

mf

ord.

p, cresc.

f

pizz.

arco

p, cresc.

f

262

Cl. 1 2

Bass Cl.

Bsn. 1 2

Cbsn.

Hrn. 1 3 4

Perc. 1 2

Vln. Solo

Vln. I

Vln. II

Vla.

V.C.

C.B.

ord.

p, cresc.

f

mp, poco a poco cresc.

f

mp, poco a poco cresc.

f

p, cresc.

f

Sizzle Cymbal w/ yarn mallets

Vibraslap

p

f

III

p, cresc.

f

mp sub., poco a poco cresc.

f

p, cresc.

f

div.

unis. arco

f

mp

pizz.

p, cresc.

f

mp, poco a poco cresc.





284

non vib.  
*mp*

non vib.  
*mp*

non vib.  
*mp*

*mf*

*mp, cresc.*

1.  
*mf*

*mp, cresc.*

Crotales  
w/ plastic mallets  
*mp*

Triangle  
*mp*

G $\sharp$  - G $\sharp$       B $\flat$  - B $\flat$   
*f*

Vln. Solo  
*f*      *pp*      *mp*

Vln. I  
div. *mf*      unis. *mf*

Vln. II  
div. *mf*      unis. *mf*

Vla.  
div. *mf*      unis. *mf*

V.C.  
*mf*

C.B.  
*mf*

Detailed description: This page of a musical score, numbered 30 and starting at measure 284, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The strings consist of Violin Solo, Violin I & II, Viola, Violoncello, and Contrabass. Percussion includes Horns (1-4), Crotales with plastic mallets, and a Triangle. The Harp part is also present. The score is in 3/4 time and includes various dynamics such as *mp*, *mf*, *f*, and *pp*, along with performance instructions like 'non vib.', 'div.', and 'unis.'. The Vln. Solo part features a complex melodic line with triplets and dynamic shifts. The woodwinds and strings provide harmonic support with specific articulation and dynamics.

288

rit. a tempo

Picc.

Fl. 1  
2

Ob. 1  
2

E.H.

Cl. 1  
2

Bass Cl.

Bsn. 1  
2

Cbsn.

Hrn. 1  
3  
2  
4

Trpt. 1  
2

Tbn. 1  
2

Bs. Trbn.

Timp.

Perc. 1  
2

Hrp.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

V.C.

C.B.

*mf*

*mp*

*non dim.*

*pizz.*

*mp, non dim.*