

# Trivial Pursuits



for violin and piano

MARTIN KENNEDY

Duration: ca. 8'

for Lara  
**Trivial Pursuits**  
for violin and piano

MARTIN KENNEDY

$\text{♩} = 44$

*mp* *mf* *p* *mf sub.*

*poco a poco accel.*

*mp* *mf* *p* *mf* *cresc.*

*(accel.)*  $\text{♩} = 50$  *cresc.*

*(accel.)*  $\text{♩} = 54$  *f* *mp* *ff*



(accel.) -----  $\text{♩} = 92$

22

*f, cresc.*

*f, cresc.*

24

(accel.) -----  $\text{♩} = 96$

*ff*

*ff*

(Leo.)

26

*f*

*f*

rit.

30

*mf*

*mp*

*mf*

*mp*

a tempo

poco rit.

a tempo

34 *mf* *rit.*  $\text{♩} = 144$  *mp*

38 *ten. ten.*

43 *mf* *mf*

48 *f*

53

*f*  $\rightarrow$  *p*

*mp*

57

*mp* *mf*

62

*p* *mp*

*p*

ped.  $\rightarrow$  gradually release

ped.

67

*p*

73

*mf*

*mf*

*Cres.*

78

*f*

*mp*

*f*

*mp*

83

*mf*

*mf*

87

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

91

*f* *p*

95

*poco a poco cresc.*

*poco a poco cresc.*

99

*ff* *molto dim.*

*ff* *molto dim.*

$\text{♩} = \text{♩} (\text{♩} = 96)$

103

*p*

*p*

a tempo

poco rit.

dolce

106

*mp* *p*

*accel.* *7* *7* *accel.*

(w/ Leo)

rit.

a tempo

109

*mp* *p*

*accel.* *7* *accel.* *4* (ord.) *3* *7:5*

112

*p* *mf* *p sub.*

*cresc.* *3* *7:5* *7:5* *7:5* *7:5* *7:5*

pìu mosso, ♩ = 126

116

*f* *f*

*7:5* *7:5* *3*

233

*mf*

*mf*

240

*cresc.*

*ff*

*cresc.*

*ff*

246

*sul pont. leggiero*

*mp*

*mf sub.*

253

*ord.*

258

*p, cresc.* *f* *p, cresc.*

*p, cresc.* *f* *p, cresc.*

264

*f* *f*

270

*mp sub., poco a poco cresc.*

*mp sub., poco a poco cresc.*

rit. (♩ = 138) .....

276

*f* *f* *2* *3* *2* *5* *2*

♩ = ♩ (♩ = 100)

rit. .... ♩ = 42

281

ff

283

ff

285

f

sfz

pp

mp

gl.

cresc.

288

rit. a tempo

mf

non dim.

mf

non dim.