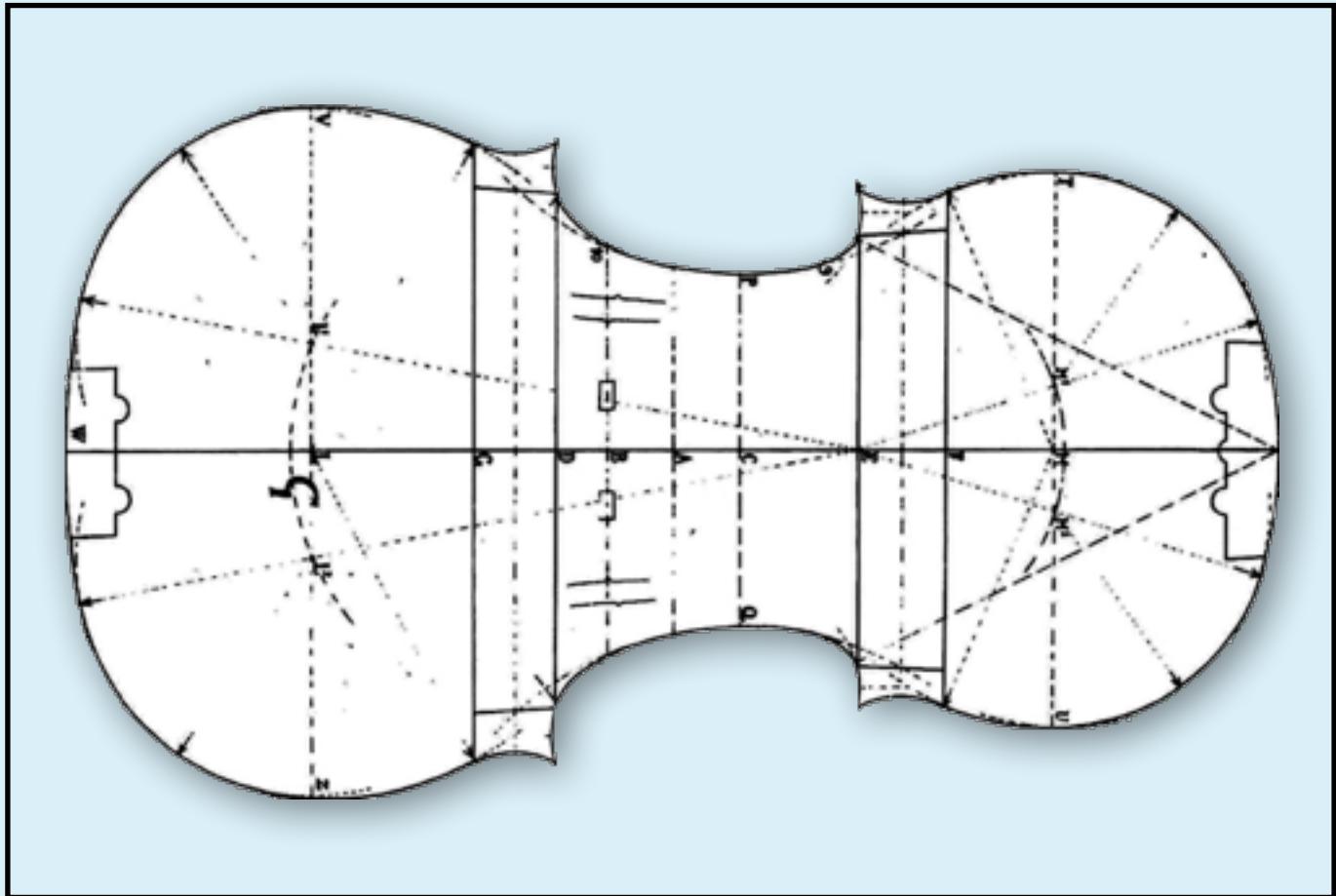


# VIOLIN CONCERTO



MARTIN KENNEDY

2 Flutes (2nd = Piccolo)

2 Oboes

2 Clarinets

2 Bassoons (2nd = Contrabassoon)

2 Horns

2 Trumpets in C

2 Tenor Trombones

Timpani

Percussion (2 Players)

Player 1	Player 2
Hi-hat	Snare Drum
Cajon	Large Suspended Cymbal
Tambourine	Glockenspiel
Bass Drum	Vibraphone
Tam-Tam	Tam-Tam
Triangle	
Xylophone	
Crash Cymbals	
Large Suspended Cymbal	
Sizzle Cymbal	

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

I. . . . . 1

II. . . . . 64

II. . . . . 113



for Lara



for Lara St. John

# Concerto

for violin and orchestra

## I.

MARTIN KENNEDY

**Allegro con spirto,  $\text{d} = 96$**

*nimble, sprightly*

Solo Violin

Perc. 1

Solo Vln.

Perc. 1

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

hi-hat  
(with snare sticks)

near the dome  
on the edge

*mp, accompagnando (under the violin)*

(6)

A

snare drum

*mp, accompagnando (under the violin)*

*mf*

*mf*

*mf*

*mf*



**11**

Perc. (snare drum)

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.



**15**

bass drum

p, poco a poco cresc.

Perc. (snare drum)

susp. cymb.  
w/ soft yarn

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

IV II

div.

mp

18

**B** *rhythmic, exact*

**f**

*rhythmic, exact*

**f**

Clts.

**f**

Hns. 1  
2

**f**, under the violin

(bass drum)

w/ bass drum beater

**mf**

**mp**

(susp. cymb.)

**mf**

Solo Vln.

**ff**

*sust.*

Vln. I

**f**

*rhythmic, exact*

**f**

Vln. II

*unis.*

*rhythmic, exact*

**f**

Vla.

*div.*

**f**

V.C.

**f**

C.B.

**f**

21

Flts. 1  
Flts. 2  
Clts. 1  
Clts. 2  
Hns. 1  
Hns. 2  
(1.)  
*mf*

Solo Vln.  
(8va)  
*8va falling*  
3

Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

24

Flts.

Clts.

Hns. (1.)

Solo Vln. (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

V.C.

C.B.

28 C

Flts. 1  
Clts. 1  
Hns. 1  
Tpts. 1  
Tbns. 1  
Timp.  
Perc. 2  
Hrp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

(1.)  
(senza sord.)  
*mf*  
con sord.  
*f*  
con sord.  
*f*  
*mf*  
**susp. cymb.  
w/ brush**  
*f*  
*f*  
*leggiero*  
*leggiero*  
*leggiero*  
*leggiero*  
*div.*  
*pizz.*  
*mf*

This page contains musical staves for various instruments. The top section includes Flutes (2 parts), Clarinets (2 parts), Horns (2 parts), Trombones (2 parts), Timpani, and Percussion (2 parts). The middle section features a Harp and a Solo Violin. The bottom section consists of Violin I, Violin II, Viola, Double Bass (V.C.), and Cello (C.B.). The music is in 2/4 time, with key signatures changing between F major and C major. Dynamic markings like *mf*, *f*, and *leggiero* are present. A note in the Percussion 2 part is labeled "susp. cymb. w/ brush". The Double Bass part includes a "pizz." instruction. Measure 28 concludes with a repeat sign and the section label "C".

34

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

40

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains six staves of music. The top staff is for the Harp, showing sustained notes with dynamic markings. Below it is the Solo Violin staff, featuring a continuous line of sixteenth-note patterns. The third staff from the top is for Violin I, the fourth for Violin II, the fifth for Cello (Vla.), and the bottom staff for Double Bass (V.C.). Bassoon (C.B.) is listed at the bottom but has no visible notes in this section. The key signature changes between measures, indicated by the letter 'b' (flat) or 'f' (sharp) above the staff. Measure 40 begins with a common time signature, followed by measures in A major (no sharps or flats), then B major (one sharp), then A major again, and finally common time. The Solo Violin's pattern consists of eighth-note pairs connected by slurs, with some notes having grace marks. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

46 D

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains six staves of music. The top staff is for the Harp (Hrp.), showing sustained notes. The second staff is for the Solo Violin (Solo Vln.), which has a more complex melodic line with grace notes and slurs. The third and fourth staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing eighth-note patterns. The fifth staff is for the Cello (Vla.), showing sustained notes. The bottom two staves are for the Double Bass (V.C.) and Bassoon (C.B.), also providing harmonic support with sustained notes. The key signature is one flat, and the time signature is common time (indicated by '2'). The measure number is 46, and the section identifier is 'D'.

52

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

A musical score page featuring seven staves of music. The top staff is for the Double Bass (Hrp.), showing sustained notes. The second staff is for the Solo Violin (Solo Vln.), which has a melodic line with various弓头 (stems) and grace notes. The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), both showing sixteenth-note patterns. The fifth staff is for the Cello (Vla.), the sixth for the Double Bass (V.C.), and the bottom staff for the Double Bass (C.B.). The page is numbered 52 at the top left. The key signature is one flat, and the time signature is common time.

59

A musical score page featuring seven staves. The top staff is for the Double Bass (Hrp.) in bass clef, with six notes per measure. The second staff is for the Solo Violin (Solo Vln.) in treble clef, with complex sixteenth-note patterns. The third staff is for the First Violin (Vln. I) in treble clef, and the fourth staff is for the Second Violin (Vln. II) in treble clef. Both violin staves show sixteenth-note patterns. The fifth staff is for the Cello (Vla.) in bass clef, with sustained notes. The sixth staff is for the Double Bass (V.C.) in bass clef, with sustained notes. The bottom staff is for the Double Bass (C.B.) in bass clef, with sustained notes.

**E**

66

Clts. 1  
2

mp

Perc. 1

triangle

mp

Solo Vln.

Vln. II

mp

unis.

Vla.

mp



70

Clts. 1  
2

glspl.

Perc. 2

mp

Hrp.

mp

Solo Vln.

Vln. II

Vla.

unis.

V.C.

mp

C.B.

unis.  
tutti arco

mp

74 [F]

Flts. 1  
2

Obs. 1  
2 *mf*

Clts. 1  
2 *mf*

Bsns. 1  
2

Perc. 1  
2 *vib.*  
*motor off* *mp*

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

V.C. *mf*

C.B. *mf*

*p*

*div.*

This musical score page contains six systems of music. The first system features woodwind instruments (Flutes, Oboes, Clarinets) and bassoon. The second system includes bassoon and percussion. The third system is for the Solo Violin. The fourth system consists of strings (Vln. I, Vln. II, Vla.) and bassoon. The fifth system includes bassoon and cello/bass. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *vib. motor off* and *div.*.

77

Flts. 1  
Flts. 2

(1.)

Obs. 1  
Obs. 2

(1.)

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

*mf*

*f*

*f*

*mp*

*mf*

Tpts. 1  
Tpts. 2

(con sord.)

Tbns. 1  
Tbns. 2

*mf*

Perc. 1

*triangle*

*mf*

Hrp.

(*l.v.*)

*mf*

Solo Vln.

Vln. I

*mp*

*mf*

Vln. II

*mp*

*mf*

Vla.

*mp*

*mf*

V.C.

*mp*

*mf*

C.B.

*mf*

80

(1.)

Flts. 1  
2

Obs. 1  
2

Clts. 1  
2

Timp.

Perc. 1  
2

Solo Vln.

Vln. II

Vla.

V.C.

C.B.

**G**

*p*

*glspl.*

*mf*

*unaccented\**

*mf*

*\*quasi:*

*3*

*div.*

84

Hns. 1  
Hns. 2

Trpts. 1  
(con sord.)  
Trpts. 2  
(con sord.)  
*mf*

Tim. 1  
Tim. 2

**Perc.**

**cajon**  
*ad lib.*

**mf**, (accompagnando)

**susp. cymb.**  
w/ brushes

**mp**

Hrp. 1  
*mf*

Solo Vln. → accented (ord.)

Vln. I

Vln. II

Vla. (F.VI)

V.C. (F.VI)

C.B. (F.VI)

88

**H**

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Hns. 1  
Hns. 2

(non dim.)

Trpts. 1  
Trpts. 2

(non dim.)

Perc. 1  
(cajon)

Perc. 2  
(susp. cymb.)

mf

p

Hrp.

Solo Vln.

legato, expressionless

f

mp

Vln. I

Vln. II

Vla.

V.C.

C.B.

(non dim.)

(non dim.)

(non dim.)

92

Clts.

Perc. 2 (susp. cymb.)

Solo Vln.

Vln. I

Vln. II

rhythmic IV



95

Clts.

Perc. 2 (susp. cymb.)

Solo Vln.

Vln. I

Vln. II

(l.v.)

Musical score for orchestra and solo violin, page 19, measures 99-100.

**Measure 99:**

- Solo Violin:** Playing eighth-note patterns with grace notes, dynamic *mp*.
- Flutes 1 & 2:** Playing eighth-note patterns with grace notes, dynamic *mp*.
- Clarinets 1 & 2:** Playing sustained notes with grace notes, dynamic *mp*.
- Bassoons 1 & 2:** Playing sustained notes with grace notes, dynamic *mp*.

**Measure 100:**

- Solo Violin:** Playing sixteenth-note patterns with grace notes, dynamic *mp*. The measure ends with a fermata over the last note.
- Violin I:** Playing sustained notes, dynamic *mp*.
- Violin II:** Playing sustained notes, dynamic *mp*.
- Cello:** Playing sustained notes, dynamic *mp*.
- Bassoon:** Playing sustained notes, dynamic *mp*.

102

Flts. 1  
Flts. 2  
Clts. 1  
Clts. 2  
Bsns. 1  
(2.)  
Bsns. 2

*mf*, poco a poco cresc.

Tpts. 1  
Tpts. 2

1., senza sord.  
*mf*, under the violin

Perc. 1

**tam-tam**  
w/ soft yarn  
*pp*

Solo Vln.

*mf*, poco a poco cresc.

Vln. I

*mf*, poco a poco cresc.

div.

Vln. II

*mf*, poco a poco cresc.

Vla.

*mf*, poco a poco cresc.

V.C.

*mf*, poco a poco cresc.

C.B.

*mf*, poco a poco cresc.

105

Flts.

Obs.

Cltz.

Bsns. (2.)

Trpts.

Tim.

Perc. (tam-tam)

susp. cymb.  
w/ soft yarn

Hrp.

Solo Vln.

Vln. I

Vln. II div.

Vla. div.

V.C.

C.B.

J

*ff*

*ff*

*ff*

*ff*

*f*

senza sord.

*f*

*f*

D $\sharp$  C $\flat$  B $\natural$  | E $\sharp$  F $\sharp$  G $\flat$  A $\flat$

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

109

Flts.

Obs.

Clts.

Bsns.

Hns.

Tbns.

Perc. 1

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

a2

senza sord.

sizzle cymbal  
w/ soft yarn

(8va) -

unis.

v

v

v

v

v

v



116

Flts.

*f, poco a poco dim.*

Obs.

*mp*

Clts.

Bsns.

Perc. 2

*glspl.*  
*mf*

Hrp.

Vln. I

Vln. II

Vla.

V.C.

C.B.

L'istesso tempo, con moto avanti sempre

120 **L**

Clts. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*



126 (1.)

Clts. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

*poco*

*poco*

*poco*

*poco*

*poco*

*più f*

*più f*

*più f*

*più f*

**133**

Obs. 1  
Obs. 2  
(1.)  
Clts. 1  
Clts. 2  
> *mp*

Tpts. 1  
Tpts. 2  
1.  
< *mf*

Solo Vln.  
< *mp* < *mf*

Vln. I  
> *mp*  
div.  
Vln. II  
> *mp* < *mf*  
div.

Vla.  
> *mp* < *mf*

V.C.  
> *mp* < *mf*



**138**

Flts. 1  
Flts. 2  
1.  
*mf*

Clts. 1  
Clts. 2  
1.  
*mf*

Hns. 1  
Hns. 2  
1.  
*mp*

Tpts. 1  
Tpts. 2  
(1.)

*solo, colla parte*

Solo Vln.  
< *mf* (with the flute)

Vln. I  
unis.

Vln. II  
*mp*

Vla.  
*mp*

V.C.  
*mp*

**M**

*poco rit.*

143 (1.)

Flts. 1 2

Hns. 1 2 (1.)

Solo Vln. (1.)

poco rit.

Vln. I

Vln. II

Vla.

V.C.

C.B.

**149 a tempo**

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Hns. 1  
Hns. 2

Perc. 2

**a tempo**

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1. *mf*

*p*

*p*

*vib.*

*p*

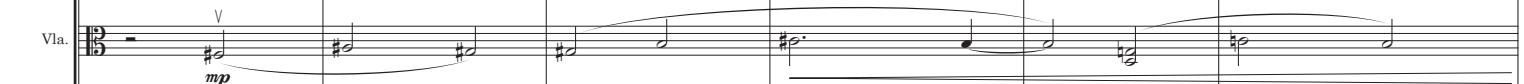
*pizz.*

**153 N**

Solo Vln. 

Vln. I

Vln. II 

Vla. 

V.C. 

C.B. 



**159 O**

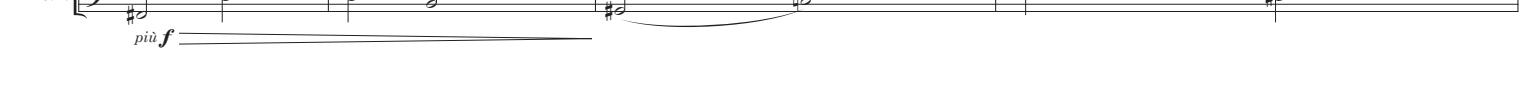
Solo Vln. 

Vln. I

Vln. II 

Vla. 

V.C. 

C.B. 

div.

più f

unis.

div.

più f

più f

più f

163

Solo Vln.

Vln. I

Vln. II unis.

Vla.

V.C. div.

C.B.



166

Flts. 1  
2

Clt. 1  
2

Bsns. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

**P**

169

Flts. 1  
2

Obs. 1  
2

Bsns. 1  
2

Hns. 1  
2

Tpts. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

(1.)

1.

(1.)

1.

mp

II

I

3

unis.

div.

unis.

pizz.

mp

mp

mp

mp

mp

(1.)

172

Flts. 1  
2

Obs. 1  
2

Clts. 1  
2

Bsns. 1  
2

*mp*

*mf*

This section shows four staves of music for Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), and Bassoons (1st and 2nd). The dynamics are marked with *mp* and *mf*. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns.

(1.)

Tpts. 1  
2

This section shows two staves for Trombones (1st and 2nd). The dynamic is *mp*.

Solo Vln.

*f*

*slightly detached*

This section shows a single staff for the Solo Violin. The dynamic is *f*, and the instruction *slightly detached* is given for the notes.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*div.*

*mf*

*unis.*

*div.*

*unis.*

*div.*

*unis.*

*div.*

*unis.*

*arco*

*mf*

This section shows five staves for Violin I, Violin II, Cello, Double Bass, and Double Bass (Continuo). The dynamics are marked with *mf* and *unis.* (unison). The Cello and Double Bass parts have specific markings: *div.* (divide), *unis.* (unison), *div.*, *unis.*, *div.*, *unis.*, *div.*, and *unis.*. The Double Bass part also has an *arco* marking.

**rit.** **Q** **accel. . . . . a tempo**

176 (1.) Flts. 1 2 Obs. 1 2 Clts. 1 2 Bsns. 1 2

Hns. 1 2 Tbn. 1 2 *mp*

Perc. 1 *tam-tam* *p*

**rit.** **accel. . . . . a tempo**

Solo Vln. *ord.* *mp*

Vln. I *unis.* *mp*

Vln. II

Vla. *mp*

V.C. *mp*

C.B.

**182**

Clts. 1.  
2. *mp*

Perc. 1 *p*

Solo Vln. *bass drum* *p*

Vln. II

Vla.

V.C.

C.B. *pizz.* *mp* *p*

**187**

Flts. 1.  
2.

Clts. 1.  
2.

Bsns. 1.  
2.

Perc. 1 *p*, *poco a poco cresc.*

Perc. 2 *p*, *poco a poco cresc.*

**R**

Solo Vln. *hi-hat closed w/ snare sticks* *p*

C.B. *snare drum rimshot* *p*

*0*

**191** (2.)

Flts. 1  
Clts.  
Bsns. 1  
(2.)  
Perc. (snare drum)  
Solo Vln.  
C.B.



**194** (2.)

Flts. 1  
Clts.  
Bsns. 1  
(2.)  
Perc. (snare drum)  
Solo Vln.  
C.B.

197 [S]

Flts. 1  
Flts. 2  
Clts. 1  
Clts. 2  
Bsns. 1  
Bsns. 2  
Perc. 1  
Perc. 2  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

(hi-hat)  
(snare drum) ord.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

arc

The musical score page contains six systems of music. The top system features woodwind parts (Flts., Clts., Bsns.) and includes dynamic markings *mf*. The second system shows percussive parts (Perc. 1, Perc. 2) with specific instructions like '(hi-hat)' and '(snare drum) ord.'. The third system highlights the Solo Violin part with a dynamic *f*. The fourth system consists of string parts (Vln. I, Vln. II, Vla., V.C.) with dynamics *mf* and slurs. The fifth system includes the Cello/Bass part with dynamics *mf* and a performance instruction 'arc'. Measure numbers 197 and 198 are indicated above the staves.

201

Flts.

Clts.

Hns.

Tim.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

bass drum

*mp*

*p*

*v*

204

Hns. 1  
Hns. 2

(bass drum)

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*p*

tam-tam

IV II

*mf*

div.

**207** **T**

Hns. 1  
Hns. 2 *mf*

Tpts. 1  
Tpts. 2 *con sord.* *f* *con sord.*

Tbns. 1  
Tbns. 2 *f*

Tim. *mf*

(tam-tam)

Perc. 2 *mf*

Hrp. *f*

Solo Vln. *ff*

Vln. I *f* *leggiere*

Vln. II *f*

Vla. *f*

V.C. *f*

C.B. *f* *pizz.* *mf*

**213** 2.

Hns. 1  
2. *mf*

Tpts. 1  
2. *f*

Tbns. 1  
2. *f*

Hrp. *dim.* *mp*

Solo Vln. *mf*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

V.C. *dim.* *mp*

C.B. *dim.* *mp*

219

Musical score page 219, featuring seven staves of music. The staves are: Hrp. (Harp), Solo Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), V.C. (Cello), and C.B. (Double Bass). The music consists of six measures. The Solo Vln. part features sixteenth-note patterns with grace notes. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

224

**U**

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains seven staves of music. The top staff is for the Double Bass (Hrp.) in treble clef, 2/4 time, with a key signature of one sharp. The second staff is for the Solo Violin (Solo Vln.) in treble clef, 3/4 time, with a key signature of one sharp. The third and fourth staves are for the First Violin (Vln. I) and Second Violin (Vln. II) respectively, both in treble clef, 3/4 time, with a key signature of one sharp. The fifth staff is for the Cello (Vla.) in bass clef, 2/4 time, with a key signature of one sharp. The sixth staff is for the Double Bass (V.C.) in bass clef, 2/4 time, with a key signature of one sharp. The bottom staff is for the Double Bass (C.B.) in bass clef, 2/4 time, with a key signature of one sharp. Measure 224 begins with a rest followed by sustained notes. The Solo Vln. has a complex sixteenth-note pattern. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 225 continues with similar patterns, maintaining the harmonic and rhythmic structure established in measure 224.

229

Musical score page 229 featuring seven staves of music for orchestra. The staves are:

- Hrp. (Harp): Playing sustained notes with grace marks.
- Solo Vln. (Solo Violin): Playing sixteenth-note patterns.
- Vln. I (First Violin): Playing eighth-note patterns.
- Vln. II (Second Violin): Playing eighth-note patterns.
- Vla. (Cello): Playing sustained notes with grace marks.
- V.C. (Double Bass): Playing sustained notes with grace marks.
- C.B. (Double Bass): Playing sustained notes with grace marks.

The score is in common time and includes measure numbers 1 through 8.

234

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains six staves of music for orchestra, numbered 234. The staves are as follows:

- Hrp.**: Double bass clef, common time. The bassoon part consists of sustained notes with small vertical strokes below them.
- Solo Vln.**: Treble clef, common time. The violin part features a melodic line with grace notes and slurs. A measure number "3" is placed below the staff.
- Vln. I**: Treble clef, common time. The first violin part provides harmonic support with sustained notes.
- Vln. II**: Treble clef, common time. The second violin part provides harmonic support with sustained notes.
- Vla.**: Bass clef, common time. The bassoon part consists of sustained notes with small vertical strokes below them.
- V.C.**: Bass clef, common time. The double bass part consists of sustained notes with small vertical strokes below them.
- C.B.**: Bass clef, common time. The double bass part consists of sustained notes with small vertical strokes below them.

The music is divided into measures by vertical bar lines. The Solo Vln. part has a melodic line with grace notes and slurs. The other parts provide harmonic support with sustained notes and chords. Measure numbers are present above the staves.

239

Musical score page 239, featuring seven staves of music for orchestra. The staves are: Hrp. (Harp), Solo Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), V.C. (Double Bass), and C.B. (Cello). The Solo Vln. part is prominent, showing a continuous line of sixteenth-note patterns. The other instruments provide harmonic and rhythmic support.

**245 V**

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2 *mp*

Bsns. 1  
Bsns. 2

Perc. 1 *triangle* *mp*  
Perc. 2

Hrp.

Solo Vln.

Vln. I

Vln. II *mp*

Vla. *mp*

V.C.

C.B.

The score consists of six systems of music. The first system features woodwind entries from Flts. 1, 2, Obs. 1, Obs. 2, Clts. 1, 2, and Bsns. 1, 2. The second system shows Obs. 1 and Obs. 2 playing eighth-note patterns. The third system includes Clts. 1 and 2 with eighth-note patterns. The fourth system contains Bsns. 1 and 2. The fifth system features Percussion 1 (triangle) and Percussion 2. The sixth system includes the Harp. The seventh system is a solo for Violin. The eighth system features Violin I. The ninth system features Violin II. The tenth system features Violin. The eleventh system features Cello/Bass.

249

Flts. 1  
Flts. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Perc. 2

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains six systems of music. The first system includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Percussion 2. The second system includes the Harp. The third system includes the Solo Violin. The fourth system includes Violin I, Violin II, Viola, and Cello/Bass. The fifth system includes Bassoon 1, Bassoon 2, and Cello/Bass. The sixth system includes Bassoon 1, Bassoon 2, and Cello/Bass. Various dynamics and performance instructions are included, such as 'glspl.' above Percussion 2, 'mp' for Harp and Solo Violin, and 'unis. tutti arco' with a 'V' above it for Cello/Bass.

**253 W**

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2 *mf*

Ccls. 1  
Ccls. 2 *mf*

Bsns. 1  
Bsns. 2

Tpts. 1  
Tpts. 2

(con sord.)

Tbns. 1  
Tbns. 2

(con sord.)

Perc. 1  
Perc. 2 *vib.*  
motor off *mp*

Hrp. *(l.v.)* *mf*

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

257 (1.)

Flts. 1  
2 f

Obs. 1  
2 f

Clts. 1  
2

Tpts. 1  
2 mf

Tbns. 1  
2 mf

Perc. 1 triangle  
2 mf

Solo Vln. glspl.  
mf

Vln. I

Vln. II

Vla.

V.C.

C.B.

unaccented  
*(come sopra)*

261 X

Flts. 1  
Flts. 2

Clts. 1  
Clts. 2

Hns. 1  
Hns. 2

Tim.

Perc. 1  
Perc. 2

Hrp.

Solo Vln.

Vla.

V.C.

C.B.

*mp*

*mp*

*mp*

*con sord.*

*p*

*cajon*  
*ad lib.*

*mf. (accompagnando)*

*susp. cymb.*  
*w/ brushes*

*mp*

*accented (ord.)*

*unis.*

266

Y

Flts. 1  
Flts. 2  
Clts. 1  
Clts. 2

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Tim. Timp.

Perc. (cajon)  
(susp. cymb.)

Hrp.

Solo Vln.

Vln. I  
Vln. II

Vla.

V.C.  
C.B.

*cantabile*

*f*      *mp*

*p*

*p*

*v.*

*v.*

*div.*

270

1 Clts.

2 Clts.

(susp. cymb.)

Perc. 2

Solo Vln.

Vln. I

Vln. II

273

1 Clts.

2 Clts.

Tpts. 1  
2 1., senza sord.  
mf

(susp. cymb.)

Perc. 2

Solo Vln.

Vln. I

Vln. II

276

Flts. 1  
Flts. 2

Z *mp*

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Tpts. 1  
Tpts. 2

(1.)

Perc. 2 (susp. cymb.)

Solo Vln.

Vln. I div.  
Vln. II div.

Vla.

V.C.

C.B.

unis.  
*mp*  
unis.  
*mp*  
unis.  
*mp*  
unis.  
*mp*

280

Flts. 1  
Flts. 2  
Clts. 1  
Clts. 2  
Bsns. 1  
Bsns. 2  
Tpts. 1  
Tpts. 2  
Perc. 1  
Perc. 2  
Hrp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

*mf*, poco a poco cresc.

*mf*, under the violin

tam-tam

*pp*

*div.*

*mf*, poco a poco cresc.

V

283

Flts.

Clts.

Bsns. (2.)

Tpts. (1.)

(tam-tam)

Perc.

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

Flutes 1, 2, Clarinets 1, 2, Bassoons 1, 2, Trombones 1, 2, Percussion, Harp, Solo Violin, Violin I, Violin II, Cello, Double Bass

*sus. cymb.  
w/ soft yarn*

D: C: B: | E: F: G: A:

*8va-*

div.

div.

*f*

Musical score page 283 showing parts for Flutes, Clarinets, Bassoons, Trombones, Percussion, Harp, Solo Violin, Violins I and II, Cello, and Double Bass. The score includes dynamic markings like *f*, performance instructions like *sus. cymb. w/ soft yarn*, and tempo changes like *8va-*. Measures 283-284 are shown, with measure 284 continuing on the next page.

AA

287

Flts. 1 ff  
Flts. 2 ff  
Obs. 1 ff  
Obs. 2 ff  
Clts. 1 ff  
Clts. 2 ff  
Bsns. 1 ff  
Bsns. 2 a2  
f

Hns. 1  
Hns. 2 a2 senza sord.  
Trpts. 1 f senza sord.  
Trpts. 2 f senza sord.  
Tbns. 1 f  
Tbns. 2 f

Tim. f

Perc. 1 (tam-tam)  
Perc. 2 (susps. cymb.)

Hrp. ff

Solo Vln. (8va) —

Vln. I ff unis.

Vln. II ff unis.

Vla. ff unis.

V.C. ff unis.

C.B. ff

290 **BB**

Flts. 1  
Flts. 2  
Obs. 1  
Obs. 2  
Clts. 1  
Clts. 2  
Bsns. 1  
Bsns. 2

Hns. 1  
(a2)  
Hns. 2  
Trpts. 1  
Trpts. 2  
Tbns. 1  
Tbns. 2

Tim. - *ff*

bass drum  
Perc. (susp. cymb.)

*f* choke *f*

Solo Vln. *ff* > *mf* start slowly and ease into tempo

Vln. I unis. *mp* div. (♩) Vln. II *mp* div. (♩) Vla. V.C. C.B.

V.C. C.B.

**293**

Perc. 2 (susp. cymb.) w/ brush  
mp

Solo Vln. (a tempo)

Vln. I

Vln. II

Vla.

V.C. unis.



**296**

Flts. 1 2

Perc. 1 (susp. cymb.)  
2 mp triangle

Solo Vln. marcato

Vln. I

Vln. II

Vla.

V.C. div. unis.

C.B. pizz. mp

300

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2

Tim.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

mp — mf

mp — mf

mp — mf

mp — mf

p — mp

p — mp

p — mp

ff

arco

This page contains 14 staves of musical notation. The top section (measures 1-4) includes staves for Flutes (2 parts), Oboes (2 parts), Clarinets (2 parts), Bassoons (2 parts), Horns (2 parts), Trombones (2 parts), and Timpani. The middle section (measures 5-8) includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 9 is a single staff for the Double Bass. Various dynamics are indicated throughout, such as *mp*, *mf*, *p*, and *ff*. Measure 9 specifically includes the instruction "arco".

**CC**

303

Flts. 1  
f

Flts. 2  
f

Obs. 1  
f

Obs. 2  
f

Clts. 1  
f

Clts. 2  
f

Bsns. 1  
f

Bsns. 2

Timp.

Timp.

Vln. I  
div.  
f

Vln. II  
f

Vla.  
f

V.C.  
div.  
f

C.B.  
f

V.

unis.

306

Flts.

Obs.

Cts.

Bsns.

susp. cymb.  
w/ snare stick on dome  
*mp*

Perc. 2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

309 (1.)

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2

Tim.

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

312

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2

Timp.

Perc. 2

glsp!

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*mf*

*f*

*glsp!*

*unis.*

## II.

Andante doloroso,  $\text{♩} = 69-72$ 

Obs. 1  
Obs. 2

gli altri

Vln. I

back desk

gli altri

Vln. II

back desk

gli altri

Vla.

back desk

1., solo  
*mp, cantabile*



7 (1.)

Obs. 1  
Obs. 2

gli altri

Vln. I

back desk

gli altri

Vln. II

back desk

gli altri

Vla.

back desk

poco

13 (1.)

Obs. 1  
Obs. 2

gli altri  
Vln. I  
back desk

gli altri  
Vln. II  
back desk

gli altri  
Vla.  
back desk

più **f**  
decresc.

più **f**  
più **f**

più **f**  
più **f**

più **f**



19 (1.)

**A**

Obs. 1  
Obs. 2

Solo Vln.

gli altri  
Vln. I  
back desk

gli altri  
Vln. II  
back desk

gli altri  
Vla.  
back desk

V.C.

C.B.

25 Solo Vln.

(tutti)

Vln. I

Vln. II

Vla.

V.C.

C.B.

*cresc.*

*mp*

*mp*

*mp*

*mp*

*p*

==

31 Solo Vln.

*f*

*decresc.*

Vln. I

Vln. II

Vla.

V.C.

C.B.

*mf*

*decresc.*

*mf*

*decresc.*

*mf*

*decresc.*

*mf*

*decresc.*

*div.*

**37 B**

1  
Clts.  
2

*mp, cantabile*

Solo Vln.

*mf*

Vln. I

*mp, cantabile*

Vln. II

*mp*

Vla.

*mp*

V.C.

*mp*

pizz.  
C.B.

*mp*

*p*

41

Clts.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

mf

f

mf

mf

mf

mf

cresc.

mf

mf

mf

45

Clts.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

This musical score page contains a system of six staves. The top staff is for Clarinets (Clts.), showing two parts. The second staff is for the Solo Violin (Solo Vln.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Viola (Vla.). The bottom staff is for Double Bass (V.C./C.B.). The music is in common time. Measure 45 begins with a dynamic of *mp*. The Solo Violin has a melodic line with eighth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Measure 45 ends with a dynamic instruction *cresc.*

49

Clts.

*più f*

*mp*

Hrns.

*più f*

*mp*

Solo Vln.

Vln. I

*più f*

*mp*

Vln. II

*più f*

*mp*

Vla.

*più f*

*mp*

V.C.

*più f*

*mp*

C.B.

*più f*

*mp*

arco

**53** **C**

Clts. 1  
Hns. 2 *mf*

Solo Vln. *determined* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

V.C.

C.B. *mf*



**58**

Hns. 1  
Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B. *div.* unis.

63

Flts. 1  
2

Hns. 1  
2

Tpts. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

poco rit.

*mp*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*(non div.)*

*decresc.*

**D**

**69** *a tempo*

Flts. 1  
Flts. 2

Trpts. 1  
Trpts. 2

Perc. 1  
Perc. 2

Hrp.

Solo Vln.

Vln. I

Vln. II

*con sord.*

*vib.*  
motor off

*tam-tam*

*silvery*

[E]

75

Flts. 1  
Flts. 2

Clts. 1  
Clts. 2

Trpts. 1  
Trpts. 2

Perc. 1  
(tam-tam)  
(vib.)  
Hrp.

Solo Vln.

Vln. I  
*p*  
*p*

Vln. II  
*p*  
*p*

Vla.  
div.

V.C.  
div.

C.B.

*mf. cantabile*

*p*      *pp*      (*l.v.*)

*n*

*mp*

div.

unis.

*mp*

**81**

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

(1.)

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Tim.

**F**

1. *mf*

1. *mf*

*f*

2. *mp, scherzoso*

2. *mp, scherzoso*

**Solo Vln.**

*f*

*mf, scherzoso*

Vln. I

*mf*

Vln. II

*mf*

*mf*

*mp, scherzoso*

*mp, scherzoso*

Vla.

*mf*

*mf*

*mp, scherzoso*

V.C.

div. unis.

*mf*

*mf*

*mp, scherzoso*

C.B.

*mf*

*mf*

*mp*

86

Clts. 1  
2

Bsns. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

(2.)

V

unis.

div.

div.

unis.

unis.

mp

mp

90

Clts. 1  
2

Bsns. 1  
2

Hns. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

p

1.

p

mp

mp

mp

mp

mf

V

p

unis.

V

p

V

p

V

p

V

p

V

p

94

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2

*mp*

Solo Vln.

*mp*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

V.C.

*p*

C.B.

*p*



98

Hns. 1  
Hns. 2

*mf*

**G**

Solo Vln.

*f*

(4)

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

V.C.

*mf*

C.B.

*mf*

div.

unis.

102

Clts.

Bsns. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1.  
2

mf

107

**H**

Obs. 1  
2

Clts.

Bsns. 1  
2

(1.)

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

112

Flts. 1  
Flts. 2

(1.)

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Tpts. 1  
Tpts. 2

1. (con sord)

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains ten staves of music for various instruments. The top section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trombones 1 & 2, and Solo Violin. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 112 begins with a rest for Flutes 1 & 2, followed by sustained notes from Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. Trombones 1 & 2 enter with eighth-note patterns. The Solo Violin has a prominent sixteenth-note run. Measures 113-114 show sustained notes from most instruments, with the Solo Violin continuing its sixteenth-note pattern. Measures 115-116 show sustained notes from all instruments, with the Solo Violin concluding its pattern.

**I**

116 (1.)

Flts. 1  
2 f

Obs. 1  
2 f

Clts. 1  
2 f

Bsns. 1  
2 1. f

Tpts. 1  
2 (1.) mf

Solo Vln.

Vln. I f

Vln. II f

Vla. f

V.C. f

C.B. f

div.

(1.)

120

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Tpts. 1  
Tpts. 2

Solo Vln.

Vln. I

Vln. II

Vla.  
unis.

V.C.

C.B.

This musical score page contains six systems of music. The top system features woodwind instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Trombones 1 & 2. The second system shows the Solo Violin playing a melodic line. The third system includes Violin I and Violin II. The fourth system features the Cello (Vla.) and Double Bass (V.C.). The fifth system includes the Bassoon (C.B.). Measure 1 starts with a forte dynamic (f) for the woodwinds. Measures 2 and 3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 continues this pattern. Measure 5 is indicated by a repeat sign, suggesting a return to the beginning of the section. The score is set in common time at 120 BPM. Various dynamics are used throughout, including fortissimo (ff), piano (p), and sharp signs (#) indicating key changes.

124 (1.)

Flts. 1  
Flts. 2

(1.)

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

(1.)

Tpts. 1  
Tpts. 2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

div.

This musical score page contains six systems of music, each with two staves. The instrumentation varies by system. The first system (measures 1-4) includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trombones 1 & 2, and Solo Violin. The second system (measures 5-8) includes Trombones 1 & 2. The third system (measures 9-12) includes Violin I, Violin II, Viola, Cello, and Double Bass. The fourth system (measures 13-16) includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 5 is marked with a repeat sign and a 'div.' instruction. Measure 17 begins a new section.

**128** 

Flts. 1  
2 (1.)

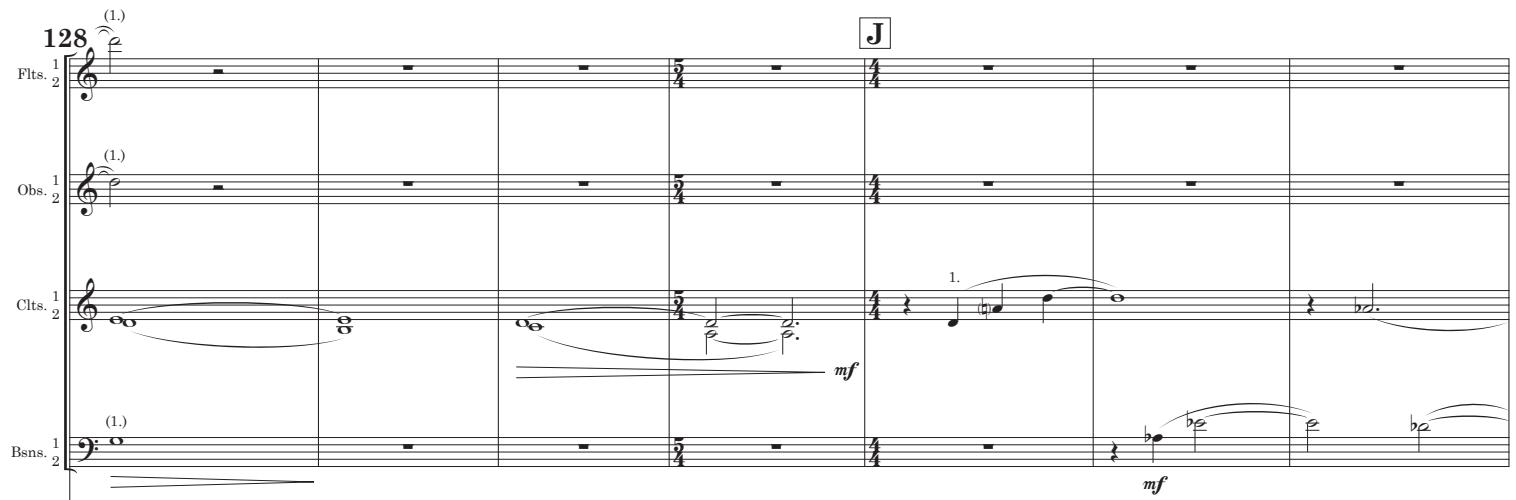
Obs. 1  
2 (1.)

Clts. 1  
2

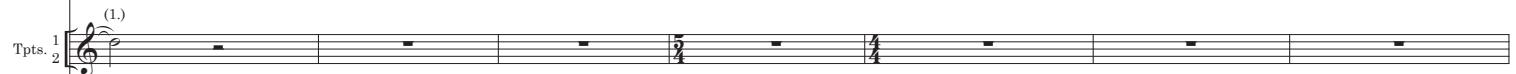
Bsns. 1  
2 (1.)

**J**

*mf*



Tpts. 1  
2 (1.)



Solo Vln.

*mf*

IV—



Vln. I



Vln. II

*mf*

unis.



Vla.

*mf*



V.C.

*mf*

div.

unis.



C.B.



135

Flts. 1  
Flts. 2  
Clts. 1  
Clts. 2  
(1.)  
Bsns. 1  
Bsns. 2

vib.  
w/ soft yarn  
Perc. 2  
mp  
Xo

Hrp.

Solo Vln.

Vln. I  
mf, poco a poco dim.  
div.  
Vln. II  
poco a poco dim.  
div. unis.  
Vla.  
poco a poco dim.  
div.  
V.C.  
poco a poco dim.  
div.  
C.B.  
poco a poco dim.

poco rit. **K** a tempo

142

Flts. 1  
Flts. 2  
Tim.  
Perc. 2 (vib.)  
Hrp.

poco rit. a tempo

(8<sup>va</sup>)

Solo Vln.

Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

*p* — *mp*  
*p* — *mp*  
(■\■\■\■)  
*p* — *mp*  
*p* — *mp*  
*p* — *mp*  
*p* — *mp*  
div.  
*p* — *mp*  
*p* — *mp*  
*p* — *mp*

*n*

This section shows sustained notes from various string instruments (Violin I, Violin II, Viola, Cello, Bass) at dynamic levels of *p* or *mp*. The *Vln. II* and *Vla.* parts include grace note patterns indicated by small vertical strokes above the main notes. The *V.C.* and *C.B.* parts also show sustained notes at *p* or *mp*, with the *V.C.* part ending with a *n* (natural) sign.

149

Perc.

(vib.)

(Rco.)

Hrp.

Solo Vln.

*free, improvisatory*

*mp*

Vln. I

*p, desolate*

Vln. II

(V V V)

Vla.

V.C.

C.B.

*unis.*

*p*

**L**

tam-tam

**154** (tam-tam)

Perc.

(vib.)

(*Xxx*)

poco a poco cresc.

Solo Vln.

(*ad lib.*)

*mf*, poco a poco cresc.

Vln. I

Vln. II

Vla.

V.C.

C.B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

159 (tam-tam)

Perc.

1 (vib.)

2 (vib.)

*start under tempo, gradually accelerate to tempo**gradual accel. (come sopra)*

Solo Vln.

Vln. I

Vln. II

Vla. *div.*

V.C.

C.B.

165

M

Clts.

Perc.

(tam-tam)

(vib.)

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*v*

*mf*

*mp*

*div.*

*unis.*

*mf*

*div.*

*mf*

*mf*

169

Clts.

Hns. 1 2

1.

*mf*

Solo Vln.

Vln. I

div.

Vln. II

unis.

Vla.

V.C.

C.B.

This musical score page contains six staves of music. The top two staves are for Clarinets (Clts.), with the first staff in G major and the second in A major. The third staff is for Horns (Hns.) in two parts, with dynamic markings '1.' and 'mf'. The fourth staff is for Solo Violin (Solo Vln.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (V.C., C.B.). Various dynamics like 'div.', 'unis.', and 'mf' are indicated.

172

Clts.

Hns. 1 2 (1.)

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

The musical score consists of six staves of music. The top two staves are for Clarinets (Clts.), with the first staff (line 1) showing eighth-note patterns and the second staff (line 2) showing eighth-note patterns. The third staff is for Horns (Hns.), with the first part (1.) consisting of sustained notes. The fourth staff is for Solo Violin (Solo Vln.), featuring sixteenth-note patterns with grace notes. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (V.C., C.B.). The time signature is 3/4 throughout the page.

**N**

175

Flts. 1  
2 f

Obs. 1  
2 f

Clts. 1  
2

Bsns. 1  
2 1. f

Timp. 2:3 mf

Perc. 1 3:4 triangle mf

Solo Vln. 3 IV III 6 7

Vln. I f

Vln. II div. V unis.

Vla. V f

V.C. unis. f pizz.

C.B. f

178

(1.)

Flts. 1  
2

(1.)

Obs. 1  
2

Clts. 1  
2

f

Bsns. 1  
2

f

Timp.

mf

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

181

Flts. 1  
2 f

Obs. 1  
2 f

Clts. 1  
2

Bsns. 1  
2 2.

1.

This section shows staves for Flutes (2 parts), Oboes (2 parts), Clarinets (2 parts), Bassoons (2 parts), and Horns (2 parts). The Flutes play eighth-note patterns. The Oboes play eighth-note patterns. The Clarinets play eighth-note patterns. The Bassoons play eighth-note patterns. The Horns play eighth-note patterns. Measure 181 ends with a repeat sign.

Hns. 1  
2

mf

This section shows staves for Horns (2 parts). The Horns play eighth-note patterns. Measure 181 ends with a repeat sign.

Solo Vln.

This section shows a single staff for the Solo Violin. The Solo Violin plays eighth-note patterns. Measure 181 ends with a repeat sign.

Vln. I

Vln. II

Vla.

V.C.

C.B.

div.

arco

pizz.

mf

This section shows staves for Violin I, Violin II, Cello, Double Bass, and Cello Bass. The Violins play eighth-note patterns. The Cello and Double Bass play eighth-note patterns. The Cello Bass plays eighth-note patterns. Measure 181 ends with a repeat sign.

185

Flts. 1  
2

Obs. 1  
2

Clts.

Bsns. 1  
(2.)  
2

Hns. 1  
2

Perc. 2

**O.**

*f*

1.

*mp*

*marcato*

*mp*

**glspl.**

*mf*

Solo Vln.

Vln. I

*unis.*

*div.*

*mp*

Vln. II

*mp*

Vla.

*mp*

V.C.

*v*

*mp*

*marcato*

C.B.

**188**

Flts. 1  
Clts.  
Bsns. 1 (2.)  
Trbns.  
Tim.  
Perc.

Solo Vln. 3 3 9

Vln. I cresc.  
Vln. II cresc.  
Vla. cresc.  
V.C. cresc.  
C.B.

1. *mf*  
*cresc.*  
*mf*  
*p*  
*susp. cymb.*  
*w/ soft felt*  
*tam-tam*  
*unis.*  
*div.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*arco*

**P**

191

Flts. 1  
Flts. 2 *f*

Obs. 1  
Obs. 2 *f*

Clts. 1  
Clts. 2 *f*

Bsns. 1  
Bsns. 2 *f* *#p.*

Hns. 1  
Hns. 2 *mf*

Tpts. 1  
Tpts. 2 *mf*

1.  
Trbns. 1  
Trbns. 2 *mf*

Tim. *mf*

(tam-tam)  
Perc. 1 *mf*  
(susp. cymb.)  
Perc. 2 *mf*

Solo Vln. *f*

Vln. I *f* unis.

Vln. II *f*

Vla. *f*

V.C. *f*

C.B. *f*

195

Flts. 1, 2

Obs. 1, 2

Clts. 1, 2

Bsns. 1, 2

Hns. 1, 2 (a2)

Tpts. 1, 2 2., senza sord.

Tbns. 1, 2

Solo Vln. (8va)

Vln. I

Vln. II

Vla.

V.C.

C.B.

199

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsns. 1  
Bsns. 2

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

(a2)

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

**203**

Q **poco rit.** **a tempo**

Flts. 1  
Flts. 2

(1.) Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

*dim.*

Bsns. 1  
Bsns. 2

*dim.*

Hns. 1  
Hns. 2

Timp.

Perc. 1

Perc. 2

Hrp.

Solo Vln.

*dim.*

Vln. I

*dim.*

Vln. II

*dim.*

*unis.*

Vla.

*dim.*

V.C.

*dim.*

C.B.

*dim.*

**2nd to contrabassoon**

*p*

tam-tam

*p*

vib.

*mp*

*mp*

*mp*

**poco rit.** **a tempo**

*3*

*mp*

*mp*

*p*

*p*

*p*

208

Clts.

Tpts. 1  
2

Tim.

Perc. 1  
2

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1. con sord.

susp. cymb.  
w/ soft yarn

(l.v.)

*mp*

*div.*

*mp*

*div.*

*mp*

213

1  
Clts.

2  
Tpts. 1  
2  
mp

Tim.  
Timpani

(1.)  
Perc.  
(susp. cymb.)  
1  
2  
vib.  
Hrp.  
Harp

Solo Vln.  
Solo Violin

Vln. I  
Vln. II  
unis.  
div.  
unis.

Vla.  
Vcl.  
C.B.  
Cello

V.C.  
Double Bass

This musical score page contains ten staves of music. The top two staves are for woodwind instruments (Clts. and Tpts.), followed by Timpani. Below them are Percussion parts (susp. cymbal) and Harp. The bottom six staves are for strings: Solo Violin, Violin I, Violin II, Viola, Double Bass, and Cello. Various dynamics such as *mp* (mezzo-forte), *unis.* (unison), *div.* (divide), and *(susp. cymb.)* (suspending cymbal) are indicated throughout the score.

**218 R**

Clts.

Timp.

Perc. (susp. cymb.) *mp* (vib.)

Hrp.

Solo Vln. *repeat figure, poco rit. sempre*

Vln. I

Vln. II

Vla.

V.C.

C.B.

ca. 10"

ca. 10"

ca. 10"

ca. 10"

ca. 10"

**S**

224  $\text{♩} = 168$

Clts.

Timp.  $p$

Hrp.  $p$  G $\sharp$  - G $\sharp$

Solo Vln.  $\text{♩} = 168$

Vln. I fp

Vln. II fp

Vla.  $p$  marcato, slightly detached

V.C.

C.B.

232

**T**

Flts. 1, 2  
Obs. 1, 2  
Clt. 1, 2

**p, poco a poco cresc.**

Hrns. 1, 2  
Trpts. 1, 2  
Trbns. 1, 2

**senza sord.**

**mp**

(senza sord.)

Timpani

**mp**

Perc. 1

**bass drum**

**p**

Hrp.

**poco a poco cresc.**

Solo Vln.

Vln. I

**poco a poco cresc.**

Vln. II

**p, poco a poco cresc.**

**p, poco a poco cresc.**

Vla.

**poco a poco cresc.**

V.C.

**pizz.**  
**I, l.v.**

C.B.

**mp**

238

Flts.  
Obs.  
Clts.

(breathe when necessary)  
(breathe when necessary)

Hrns.  
Trpts.  
Trbns.

*mp*      *mf*  
*mp*      *mf*  
*mp*      *mf*  
*mp*      *mf*

Tim. *mp*, poco a poco cresc.

Perc. 1 (bass drum) *mp*

Hrp.

Vln. I

Vln. II

Vla.

V.C.  
C.B.

III, *l.v.*  
*mp*  
I, *l.v.*  
*mp*



250

Fts.

Obs.

Clt.

Bsn.

Cbsn.

Hrns.

Trpts.

Trbns.

Tim.

Perc. 2

Hrp.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*p*

*pp*

*susp. cymb.  
w/ soft yarn*

*(dampen)*

*ff*

*v*

*arc*

*div. arc*

*unis.*

*p*

$\text{♩} = 96$ 

**256** 2nd to piccolo

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn.

Cbsn.

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

Timp.

crash cymbals

Perc.

(susp. cymb.)  
(dampen)

1

2

**96**

free, quasi cadenza

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

263

Solo Vln.

*a tempo, plaintive*

269

Solo Vln.

*colla parte (enter surreptitiously)*

Vln. I Solo

*mp*      *non cresc.*      *mf*

276

Solo Vln.

*f*      *dim.*

*meno mosso*      *a tempo rit.*      *p*

Vln. I Solo

*f*      *dim.*

*meno mosso*      *a tempo rit.*      *p*

$\text{♩} = 44$ , *accel. poco a poco*

283

Solo Vln.

*mp*

*cresc.*

Vln. I Solo

*mp*      *cresc.*

$\text{♩} = 96$

286 (accel.) . . . . .

Solo Vln.

*f*

*staccato sempre*

Vln. I Solo

*f*

289

Solo Vln.

*f*

*p*

Vln. I Solo

(*staccato come sopra*)

*p*

293

Solo Vln.

Vln. I  
Solo

ff.

297

Solo Vln.

*f. cresc.*

IV II

Vln. I  
Solo

*f. cresc.*

ff.

300

Solo Vln.

*meno mosso, deliberate*

*ff*

Vln. I  
Solo

*ff*

*f*

306

Solo Vln.

*rit.*

*mf* — *mp*

*p*

*mf, molto rubato*

Vln. I  
Solo

*mf* — *mp*

*p*

*mf*

313

Solo Vln.

Vln. I  
Solo

*v*

*mf*

*colla parte*

*n*

318

Solo Vln.

*p*

Vln. I  
Solo

*p*

322

Solo Vln.

Vln. I  
Solo



326

Solo Vln.

molto accel., legato sempre (F)

cresc.

Vln. I  
Solo



330

Solo Vln.

$\text{♪} = \frac{3}{8}$  (♩ = 168)

Vln. I  
Solo



### III.

335

Perc.

xylo.

*f*

[glspl.]

*f*

Hrp.

*8va - près de la table, w/ plectrum*

*f*

Solo Vln.

3 3 3 3 3 3 3 3 3 3 3 3

Vln. I  
Solo

pizz.  
*f*

*decresc. al niente*

4

Bsn.

Cbsn.

(xyl.)

Perc. 1

Hrp.

C.B.

=

11

Clts.

Bsn.

Cbsn.

(xyl.)

Perc. 1

Hrp.

A

Vln. II

Vla.

V.C.

C.B.

18

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

V.C.

C.B.

24

B

Flt.

Picc.

Obs. 1

Clts. 1

Clts. 2

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

V.C.

C.B.

30

Flt.

Pic.

Obs. 1  
2

Clts. 1  
2

Bsn.

Cbsn.

Hns. 1  
2

Trpts. 1  
2

Tbns. 1  
2

Perc. 2

Vln. I

Vln. II

Vla.

V.C.

C.B.

*cresc.*

*mp, cresc.*

*1.*

*cresc.*

*glspl.*

*mp*

*marcato*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



**C**

44  $\text{C} = 72$

Bsn.  $mf$

Cbsn.  $mf$

Solo Vln.  $f$

V.C.  $mf$

C.B.  $mf$



53

Clts.  $mp$

Bsn.  $mp$

Cbsn.  $mp$

Tpts.  $1 \quad 2$

**D**

$mf$

$\# \ddot{\text{o}}.$   $mf$

$1.$

$mf$ , slightly detached

Solo Vln.  $mf$

$f$

Vln. I

Vln. II

Vla.

V.C.

C.B.

unis.

$mf$  unis.

$mf$

$mf$

pizz.

63

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn. 1

Tpts. 1  
Tpts. 2

Perc. 1

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*a2*

*mp*

*a2*

*mp*

*mp*

*mf*

(1.)

triangle

*mp*

*mf*

*p*

71.

E

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2 *mp*

Clts. 1  
Clts. 2

Bsn.

Cbsn. *mp*

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B. *mp* arco *mp*

*mp*

*mp*

*mp*

*mp*

80

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn.

Cbsn.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1.  
*mf*

*a2*  
*mf*

*mf*

*f*

*mf*

*mf*

*mf*

89 (1.)

**F**

Obs. 1  
Obs. 2  
(a2)  
Clts. 1  
Clts. 2  
Bsn.  
Cbsn.

Hns. 1  
Hns. 2  
*p*  
*mf*

Tbns. 1  
Tbns. 2  
*mp*

Timp.

Perc. 1  
Perc. 2  
*vib.*  
*mp*  
tam-tam

Hrp.

Solo Vln.

Vln. I  
Vln. II  
div. (F/F/V)  
*mf*

Vla.  
*mf*

V.C.  
*mf*

C.B.  
*mf*

decresc.

ord.

99

Flts. 1  
Flts. 2

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

Timpani

Perc.

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*con sord.*

*p*

*f*

*mf*

*sizzle cymbal*  
w/ brush

*mp*

*f*

I

II

**109**

**G**

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn. 1

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

Perc. 2  
(vib.)

Hrp.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains six systems of music. The first system (measures 1-4) features woodwind instruments (Flts., Obs., Clts., Bsn.) and brass (Tpts., Tbns.). The second system (measures 5-8) features brass (Tpts., Tbns.) and percussion (Perc. 2). The third system (measures 9-12) features brass (Tpts., Tbns.) and harp (Hrp.). The fourth system (measures 13-16) features solo violin (Solo Vln.) and strings (Vln. I, Vln. II, Vla., V.C., C.B.). The fifth system (measures 17-20) continues with strings (Vln. I, Vln. II, Vla., V.C., C.B.). Measure 16 includes dynamic markings: *mf*, *mp*, and *unis.* (measured by a vertical line). Measures 17-20 include performance instructions: '1.' and '2.' above the woodwind section, and *mf* below the bassoon section.

119

(1.)

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2 (2.)

1.

*mp, poco cresc.*

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

1.

*mp*

Tbns. 1  
Tbns. 2

1., senza sord.

*mf*

Solo Vln.

*cresc.*

Vln. I

div.

*poco cresc.*

Vln. II

div.

Vla.

*poco cresc.*

V.C.

*poco cresc.*

C.B.

129 H

Obs. 1  
Clts. 1  
Bsn. 1

1. *mf*

2. *mp* *poco*

*mf*

Tpts. 1  
Tbns. 1

(1.)

tutti  
con sord.

*p*

con sord.

*p*

Solo Vln.

*mf*

Vln. I

unis.  
*mp*

Vln. II

unis.  
*mp*

Vla.

*mp*

V.C.

*mp*

C.B.

*pizz.*

*mp*

poco

poco

div.

139

Flts. 1  
Flts. 2

Clts. 1  
Clts. 2

Bsn. 1

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

This musical score page contains six staves of music. The top two staves are for Flutes (Flts. 1 and Flts. 2), the next two for Clarinets (Clts. 1 and Clts. 2), the fifth for Bassoon (Bsn. 1), and the bottom three for Trombones (Tbns. 1 and Tbns. 2). The Solo Violin (Solo Vln.) has its own staff below the bassoon. The Double Bass (C.B.) has its own staff at the bottom. Measure 1 starts with sustained notes from the woodwind and brass sections. Measures 2-4 show rhythmic patterns with grace notes and slurs. Measures 5-6 continue the pattern. Measures 7-8 show a transition with dynamic markings: 'più f' followed by 'cresc.' and 'più f'. Measures 9-10 conclude the section with sustained notes. The Solo Violin part is prominent throughout, especially in measures 7-10 where it plays a continuous line of eighth-note patterns.

**149**

I

Flts. 1  
Clts. 1  
Bsn. 1

Tpts. 1  
Tbns. 1

Tim.

Solo Vln.

Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

This musical score page contains five systems of music. The first system (measures 1-4) features woodwind instruments (Flutes 1, Clarinets 1, Bassoon 1) and brass instruments (Trumpets 1, Trombones 1). The Flutes and Clarinets play sustained notes with dynamic markings *mp*. The Bassoon plays eighth-note patterns. The second system (measures 5-8) features brass instruments (Trumpets 1, Trombones 1) and a timpani (Tim.). The Trumpets play sustained notes with dynamic markings *mp*. The Trombones play eighth-note patterns. The third system (measures 9-12) features a solo violin (Solo Vln.) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The Solo Vln. plays a melodic line with dynamic markings *mf*, *v*, and *b*. The strings provide harmonic support with sustained notes and rhythmic patterns. The fourth system (measures 13-16) features strings (Violin I, Violin II, Viola, Cello, Double Bass). The Violin I and Violin II play eighth-note patterns with dynamic markings *mf* and *unis.* The Viola and Cello play sustained notes with dynamic markings *mf* and *div.* The Double Bass plays sustained notes with dynamic markings *arco* and *decresc.*

158

Flts. 1  
Clts. 1  
Hns. 1  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

poco cresc.

1.

*mf*

poco cresc.

poco cresc.

div.

unis.

poco cresc.

poco cresc.

poco cresc.

poco cresc.



166

Flts. 1  
Clts. 1  
Hns. 1  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
V.C.  
gli altri  
C.B.

**J**

*mf*

(1.)

*mp*

div.

*mf*

div.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

175 (1.)

Flts. 1  
2

Obs. 1  
2

Clts. 1  
2

Hns. 1  
2

Tbns. 1  
2

*mp*

Solo Vln.

Vln. I

Vln. II

Vla.

solo

*solo, above the violin*

*f*

V.C.  
unis.

gli altri

C.B.

183 (1.) **K**

Flts. 1  
2 *mf*

Obs. 1  
2 (1.) *mf*

Hns. 1  
2 (1.)

Tbns. 1 (1.)

*mp*

Solo Vln.

Vln. I unis.

Vln. II unis.

Vla. div.

V.C. tutti

C.B.

192

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn.

Cbsn.

1.  
*mp*

*p*

*p*

*mp*

*mp*

Hns. 1  
Hns. 2

Tbns. 1  
(1.)  
Tbns. 2

*p*

*p*

*p*

*p*

*mf*

*mf*

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*p sub.*

*p sub.*

*div.*

*p sub.*

*p*

*p*

*p*

200 (1.)

**L**

Flts. 1  
2 *mf*

Obs. 1  
2 *mf*

Clts. 1  
2 *mf*

Bsn. *mf*

Cbsn. *mf*

Solo Vln.

*f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

V.C. *mf*

C.B. *mf*

div.

unis.

208 (1.)

Flts. 1  
2

Obs. 1  
2

Clts. 1  
2

Bsn.

Cbsn.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

**M**

**216** (1.)

Obs. 1  
Obs. 2

Tpts. 1  
Tpts. 2 *mf* (*under the violin*)

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

V.C. *mf*

C.B. pizz. *mp*

**222**

Flts. 1  
Flts. 2

Clts. 1  
Clts. 2 *mf*

Tpts. 1  
Tpts. 2 (1.)

Solo Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

V.C. *mp*

C.B. *p*

**229** (1.)

N

Flts. 1  
Clts. 1  
Bsn.  
Cbsn.

Solo Vln.

Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.



**237**

Flts. 1  
Bsn.  
Cbsn.

Solo Vln.

Vln. I  
Vln. II  
Vla.  
V.C.  
C.B.

246 (♩ = 108)

Flts. 1, 2

Obs. 1, 2

Clts. 1, 2

Bsn.

Cbsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tim.

Perc.

tambourine

snare drum

Hrp.

Solo Vln.

Vln. I

gli altri

Vln. II

back desk

Vla.

back desk

V.C.

C.B.

O

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

(VIVIV)

(VIVIV)

254

Hrp.

Solo Vln. *mp, simple*

gli altri  
Vln. I (VIV)  
back desk

gli altri  
Vln. II back desk

gli altri  
Vla.  
back desk



263

G# - G $\ddagger$

Hrp.

Solo Vln.

gli altri  
Vln. I  
back desk

gli altri  
Vln. II  
back desk

gli altri  
Vla.  
back desk

271

**P**

Hrp.

Solo Vln.

gli altri  
Vln. I  
back desk

gli altri  
Vln. II  
back desk

gli altri  
Vla.  
back desk



280

Hrp.

Solo Vln.

gli altri  
Vln. I  
back desk

gli altri  
Vln. II  
back desk

gli altri  
Vla.  
back desk

**Q**

**288** 1.

Clts. 1  
Clts. 2

Solo Vln.

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

V.C.

C.B.



**296** 2.

Clts. 1  
Clts. 2

Solo Vln.

Vln. I più f

Vln. II più f

Vla. più f

V.C.

C.B. più f

**R**

304 1.

Clts. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.



312

2.

Clts. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

solo

V.C.

gli altri

C.B.

**320 [S]**

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2

Hrp. *mf*

Solo Vln. *f*

solo Vln. I *div.*

gli altri

Vln. II

Vla. *mf*

V.C.

gli altri

C.B.

*colla parte*

326

Hns. 1  
Hns. 2

(1.)

Tbns. 1  
Tbns. 2

Hrp.

Solo Vln.

Vln. I  
gli altri

Vln. II

Vla.

solo  
V.C.  
gli altri

C.B.

This musical score page contains ten staves of music. The top two staves are for Horns 1 and 2, with the second staff featuring a performance instruction '(1.)'. The third staff is for Trombones 1 and 2. The fourth staff is for the Harp. The fifth staff is for the Solo Violin. The sixth staff is for Violin I, with the instruction 'gli altri' (the others) placed above it. The seventh staff is for Violin II. The eighth staff is for the Cello. The ninth staff is for the Double Bass. The tenth staff is for the Bassoon. Various dynamic markings such as 'mf' (mezzo-forte) and 'p' (pianissimo) are placed throughout the score. The Solo Violin part features a melodic line with grace notes and slurs. The Violin I part includes sustained notes with grace notes. The Double Bass part consists of sustained notes.

**332**

T

Flts. 1  
Clts. 1  
Hns. 1  
Tbns. 1

Solo Vln.

solo  
Vln. I  
gli altri  
Vln. II  
Vla.  
V.C.  
C.B.

This musical score page contains ten staves of music. The top section (measures 1-4) features woodwind instruments (Flutes 1 & 2, Clarinets 1 & 2, Horns 1 & 2, Trombones 1 & 2) playing sustained notes with dynamic markings *mp*. The Solo Violin (Solo Vln.) has a melodic line with sixteenth-note patterns. The bottom section (measures 5-8) includes parts for Solo Violin, Violin I, Violin II, Viola (Vla.), Cello (V.C.), and Bass (C.B.). Violin I starts with a sixteenth-note pattern labeled *(come sopra)*, followed by a sixteenth-note pattern with *div.* (divisi) and *mp*. Violin II and Viola play eighth-note patterns with *staccato sempre* and *mp*. Cello and Bass play sustained notes with *più p* (pianissimo). The entire ensemble (tutti) plays sustained notes in the final measure with *più p*.

338

Flts. 1  
Flts. 2

Clts. 1  
Clts. 2

Solo Vln.

solo

Vln. I

Vln. II

Vla.

V.C.

C.B.

This page contains ten staves of musical notation. The top two staves are for Flutes 1 and 2, and Clarinets 1 and 2, both in treble clef. The third staff is for Solo Violin. The fourth staff is for Violin I, the fifth for Violin II, the sixth for Cello, the seventh for Double Bass, and the eighth for Bassoon. The music consists of five measures. In the first measure, the Flutes play sustained notes. In the second, the Solo Violin has a melodic line. In the third, the Violins play eighth-note patterns. In the fourth, the Cellos play eighth-note patterns. In the fifth, the Double Basses play eighth-note patterns. Measure lines are present between the first four measures.

343

Flts. 1  
Flts. 2

Clts. 1  
Clts. 2

Hns. 1  
Hns. 2

Perc. 2

*susp. cymbal*  
w/ soft yarn

Solo Vln.

gli altri

Vln. I

Vln. II

Vla.

V.C.

C.B.

The musical score page 343 features a complex arrangement of instruments. At the top, Flute 1 and 2 play sustained notes. Clarinet 1 and 2 provide harmonic support. Horns 1 and 2 enter in measure 4. Percussion 2 uses suspended cymbals with soft yarn. The Solo Violin (Vln. I) has a prominent melodic line with a crescendo. Other string parts (Vln. II, Vla., V.C., C.B.) provide harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines, and the time signature changes between 3/4 and 2/4.

**348 U**

Flts. 1  
Flts. 2  
Obs. 1  
Obs. 2  
Clts. 1  
Clts. 2

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Perc.  
(susp. cymb.)

Hrp.

Solo Vln.

Vln. I  
div. unis. div.

Vln. II  
div. unis.

Vla.  
div.

V.C.  
div. unis. div.

C.B.  
div.

mf

mf

mf

mf

senza sord.

tam-tam

*mf*

*f*

1  $\frac{3}{4}$

2  $\frac{3}{4}$

Perc.  
(susp. cymb.)

*f*

*mf*

*tam-tam*

Hrp.

*mf*

Solo Vln.  
*f*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

V.C.  
*mf*

C.B.  
*mf*

div. unis. div.

unis.

div.

div.

356

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn. 1

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Tim.

Perc. 2

glspl.  
*mf*

D $\natural$  - D $\flat$   
D $\flat$  C $\sharp$  B | E F $\flat$  G $\sharp$  A

Hrp.

Solo Vln.

Vln. I

Vln. II  
div.  
*mf*

Vla.

V.C.

C.B.

**363**

Flts. 1  
a2  
*f*

Obs. 1  
a2  
*f*

Clts. 1  
a2  
*f*

Bsn.

Cbsn.  
*f*

Hns. 1  
a2  
*f*

Tbns. 1  
*f*

Timp.  
*f*

Hrp.  
*f*

Solo Vln.

Vln. I  
unis.  
*f*

Vln. II  
*f*

Vla.

V.C.  
unis.  
*f*

C.B.  
*f*

**370** **V**

Flts. 1  
2

Obs. 1  
2

Clts. 1  
2

Bsn. 1

Hns. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1.  
*mf*

2.  
*mp*

1.  
*mf*

1.  
*mp, poco cresc.*

1.  
*mf*

*div.*  
*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

380

W

Obs. 1  
Obs. 2

(1.)

Clts. 1  
Clts. 2

1.

*mf*

*mp*

(1.)

Hns. 1  
Hns. 2

1.

Tpts. 1  
Tpts. 2

*mf*

Solo Vln.

*mf*

Vln. I

Vln. II

Vla.

V.C.

C.B.

unis.

div.

unis.

div.

pizz.

*mp*

**390**

Clts. 1  
2. *poco*

Bsn. 1 *mf*

Tpts. 1  
2. *con sord.* *mp*

Tbns. 1  
2. *con sord.* *mp*

Solo Vln.

Vln. I *poco*

Vln. II *poco*

Vla. *poco*

solo

V.C. *poco*

gli altri *poco*

C.B. *poco*

div.

div.

unis.

*colla parte*

*f*

**400**

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

Solo Vln.

Vln. I      *più f*

Vln. II      *più f*

div.

Vla.      *più f*

solo

V.C.      *gli altri*      *più f*

unis.

div.

C.B.      *più f*

**X**

410

Flts.

Clts. 1 2 *mf*

Solo Vln. *mf*

Vln. II *mf*

Vla. *mf*

V.C. *mf*

C.B. *mf*

unis.

tutti div.

418

Clts. 1 2

Hns. 1 2 *mp*, *poco cresc.*

Solo Vln.

Vln. I *mf*, *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

V.C. *poco cresc.*

C.B. *poco cresc.*

div.

unis.

div.

426 Y

Flts. 1  
2

Hns. 1  
2 *mp*

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

434

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

*mp*

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*mf*

*1.*

*mf*

*1.*

*mf*

*1., senza sord.*

*mf, solo*

*1., senza sord.*

*div.*

Z

442

Flts. 1  
Flts. 2

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Bsn. 1

2nd to piccolo  
poco

*f*

*f*

*f*

*f*

*f*

*mf*  
*poco*

*mf*  
*poco*

*mf*  
*poco*

*mf*  
*poco*

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Tbns. 1  
Tbns. 2

*più f*  
*più f*

*1.*  
*mp*

Perc. 2

*glspl.*  
*mf*

Hrp.

*f*

Solo Vln.

Vln. I

unis.  
*più f*  
*più f*

Vln. II

unis.  
*più f*  
*più f*

Vla.

div.  
*più f*  
*più f*

V.C.

*più f*  
*più f*

C.B.

*più f*  
*più f*

450

AA

Bsn.

Cbsn.

*mp, poco a poco cresc.*

*mp, poco a poco cresc.*

Hns. 1  
2

Tpts. 1  
2

Tbns. 1  
2

*p*

*tutti senza sord.*

*mf*

*(1.)*

*tutti senza sord.*

*p*

Solo Vln.

Vln. I

*p, poco a poco cresc.*

Vln. II

*p*

*poco a poco cresc.*

*div.*

*unis.*

Vla.

*p*

*poco a poco cresc.*

*unis.*

*div.*

V.C.

*p*

*poco a poco cresc.*

*div.*

*unis.*

C.B.

457

Flt.

Picc.

Obs. 1  
2

Clts. 1  
2

Bsn.

Cbsn.

Tpts. 1  
2

Tbns. 1  
2

Tim.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

*mp, poco a poco cresc.*

1.  
*mp, poco a poco cresc.*

1.  
*mp, poco a poco cresc.*

*f*

*a2*

*f*

*xylophone*

*mf*

*f*

*susp. cymbal*  
w/ soft felt

*p*

*div.*

*div.*

*unis.*

*div.*

**462**

Flt. *f*

Picc. *f*

Obs. 1, 2 *f*

Clts. 1, 2 *f*

Bsn.

Cbsn.

Hns. 1, 2 *f*

Tpts. 1, 2

Tbns. 1, 2

Timpani *f*

(susp. cymb.)

Perc. 2 *f*

Solo Vln. 8<sup>va</sup>

Vln. I

Vln. II

Vla.

V.C. *f* unis.

C.B. *f* unis.

BB

467

473

Flt.

Picc.

Obs. 1  
2

Ccls. 1  
2

Bsn.

Cbsn.

Hns. 1  
2

Tpts. 1  
2

Tbns. 1  
2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

CC

**480**

Clts. 1  
Clts. 2

Bsn.

Cbsn.

Hns. 1  
Hns. 2

Tpts. 1  
Tpts. 2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1.

*mp*

*mf*

*f*

*unis.*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

**489**

(1.)

Clts. 1  
Clts. 2

Tpts. 1  
Tpts. 2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

(1.)

2.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**DD**

**497** (2.)

Clts. 1  
Clts. 2

Tpts. 1  
Tpts. 2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1.  
*mp*



**505**

Obs. 1  
Obs. 2

Clts. 1  
Clts. 2

Solo Vln.

Vln. I

Vln. II

Vla.

V.C.

C.B.

1.  
*mp*

2.  
*mp*

**513 EE**

Flt. *f*

Picc.

(1.) Obs. 1 *f*

(2.) Clts. 1 *f*

Trpts. 1  
2 *f*

Timp. *mf* *p* *mf*

Perc. 2 *f* glspl.

Hrp. *f*

Solo Vln.

Vln. I *f* div.

Vln. II *f* div.

Vla. *f* 3 3 3 3 3 3 3 3

V.C. *f*

C.B. *f*

**Flt.**

**Picc.**

**Obs. 1**

**Clts. 1**

**Hns. 1**

**a2**

**Trpts.**

**Tbns. 1**

**Timp.**

**Hrp.**

**Solo Vln.**

**Vln. I**

**Vln. II**

**Vla.**

**V.C.**

**C.B.**

**FF** *molto pesante!* *accel.* . . .

**525**

Flt.  
Picc.  
Obs. 1  
Clts. 1  
Bsn.  
Cbsn.

Hns. 1  
(a2)  
Trpts.  
Tbns. 1

Timp.

Perc. 1  
Perc. 2

Hrp.

Solo Vln.

Vln. I  
Vln. II

Vla.

V.C.

C.B.

**crash cymbals**

**susp. cymbal**

**molto pesante!      accel. . .**

531 . . . . . a tempo

Clts. 1, 2  
Bsn.  
Cbsn.

*f*

*f*

*viv.*

. . . . . a tempo

Solo Vln.

Vln. I

unis.  
*mp*

Vln. II

unis.  
*mp*

Vla.

*mf*

V.C.

*f*

C.B.

*f*

*f*

*viv.*

*f*

*div.*

*f*

*div.*

*f*

*div.*

*f*

539